

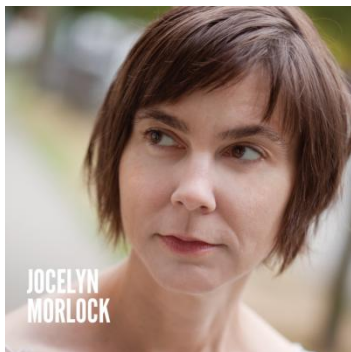
For Immediate Release
MEDIA RELEASE

January 9, 2015

The VSO's New Music Festival Begins Next Week

*Featuring Standing Wave Ensemble, Phoenix Chamber Choir and world premiers
by Jocelyn Morlock and Marcus Goddard*

Vancouver BC – The Vancouver Symphony Orchestra is once again proud to present its second annual **New Music Festival** showcasing the best and brightest new works for symphony orchestra by contemporary composers. **Nightly from THURSDAY, JANUARY 15 to SUNDAY, JANUARY 18 at 7:30pm; Orpheum Theatre.**



This four-day long festival is a celebration of contemporary, fresh, local, national, and international music. This year's featured guest artist is brilliant Ottawa composer **Kelly-Marie Murphy**, and the VSO also welcomes back Vancouver's cutting-edge chamber sextet **Standing Wave** to open the festival. The VSO is delighted to have the **Phoenix Chamber Choir** make its VSO debut under the direction of **Graeme Langager**, and phenomenal VSO core musicians **Christie Reside** (flute) and **Nicholas Wright** (violin) perform *Ornithomancy* (concerto for flute) by **VSO Composer-in-Residence Jocelyn Morlock** and *Blood Upon the Body, Ice Upon the Soul* (concerto for violin) by **Kelly-Marie Murphy**, respectively. There will also be premieres by **VSO Composer-in-Association Marcus Goddard**, and composer and VSO bassist **Frederick Schipizky**.

Each concert evening is also bookended with riveting pre-concert chats, to help the audience members get inside the music, pre-concerts by local Emerging Artists, and a post-concert Cabaret each night.

CONCERT INFORMATION

VSO NEW MUSIC FESTIVAL

CONCERT 1: THURSDAY, JANUARY 15

Pre-concert talk by **Jocelyn Morlock**, VSO Composer-in-Residence, host
6:30pm, West Coast Energy Hall, Orpheum Theatre

Emerging Artist pre-concert

6:50pm, West Coast Energy Hall, Orpheum Theatre

Bogdan Dulu, piano

Selections from **Marc-André Hamelin's** *Études* for piano.

Étude no. 6: Esercizio per Pianoforte (Omaggio a Domenico Scarlatti) (1992)

Étude no. 7: after Tchaikovsky (for the left hand alone) (2006)

Étude no. 10: after Chopin (1990)

Main stage Concert | Standing Wave

7:30pm, Orpheum Theatre

Bramwell Tovey, *host*

Jocelyn Morlock, *host*

Claude Vivier (arr. Michael Oesterle) Pulau Dewata (1977, arr. 2003)

Jocelyn Morlock Theft (2009)

John Luther Adams The Light Within (2007)

Nicole Lizée Sculptress (2010)

Steve Reich Double Sextet (2009)*

Standing Wave:

Christie Reside, flute

AK Coope, clarinet

Rebecca Whitling, violin

Peggy Lee, cello

Allen Stiles, piano

Vern Griffiths, percussion

Dale Barltrop, violin*

Olivia Blander, cello*

Rosanne Wieringa, flute*

Jeanette Jonquil, clarinet*

Gunnar Folsom, percussion*

Amanda Chan, piano*

Post-concert Cabaret:

10pm, West Coast Energy Hall, Orpheum Theatre

Music by DJ Michael Red

TICKET INFORMATION:

Individual Tickets: \$30 (senior, student, and subscriber discounts available)

Four Concert Festival Pass: \$100 (senior, student, and subscriber discounts available)

Tickets available online at www.vancouversymphony.ca or by calling VSO Customer Service at 604.876.3434

CONCERT 2: FRIDAY, JANUARY 16

Pre-concert talk by Jocelyn Morlock, VSO Composer-in-Residence, host
6:30pm, West Coast Energy Hall, Orpheum Theatre

Emerging Artist pre-concert:

6:50pm, West Coast Energy Hall, Orpheum Theatre
“Tutti” | UBC Woodwind Quintet

Kaylie Hanna, Flute
Amy Yewon Danier, Oboe
Aidan Mulldoon Wong, Clarinet
Holly Bryan, French Horn
Debra Loh, Bassoon

Andrey Rubtsov (b. 1982) *Three Moods* (2002) 10'
i. Void
ii. Sadness (Romance)
iii. Frivolity

Main stage Concert | Choral Magnificence

7:30pm, Orpheum Theatre

Bramwell Tovey, *conductor/host*
Phoenix Choir (**Graeme Langager**, *director/host*)

Gabriel Jackson *To Morning* (2008)
Paul Mealor *Ubi Caritas* (2011)
Jake Runestad *Why the Caged Bird Sings* (2014) *Canadian Premiere*
Don Macdonald *Winter Sun* (2014)
Ola Gjeilo *Serenity – O Magnum Mysterium* (2012)
Rihards Dubra *Stetit Angelus* (2009)
Gabriel Jackson *Not No Faceless Angel* (2006) *Canadian Premiere*
Avro Pärt *Berliner Messe* (1990/1991/2006)

Post-concert Cabaret:

10pm, West Coast Energy Hall, Orpheum Theatre
Music by jazz pianist **Miles Black**

TICKET INFORMATION:

Individual Tickets: \$30 (senior, student, and subscriber discounts available)
Four Concert Festival Pass: \$100 (senior, student, and subscriber discounts available)
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CONCERT 3: SATURDAY, JANUARY 17

Pre-concert talk by **Jocelyn Morlock**, VSO Composer-in-Residence, host
6:30pm, West Coast Energy Hall, Orpheum Theatre

Emerging Artist pre-concert:

6:50pm, West Coast Energy Hall, Orpheum Theatre

UBC Percussion Ensemble; Vern Griffiths, Director

Students: Jhalem Bhate, Sean Buckley, Julia Chien, Ellery Ferguson, Aaron Graham, Will de Sousa, Graeme Tofflemire, Simeon Weststeij

Jordan Nobles (b. 1969) *Constellations* (2007)

Jocelyn Morlock (b. 1969) *Hatch* (2007)

John Cage (1912-1992) *Third Construction* (1941)

Main stage Concert | Blood and Ice

7:30pm, Orpheum Theatre

Bramwell Tovey, *conductor/host*

***Nicholas Wright**, *violin*

Birtwistle Night's Black Bird (2004)

Kelly-Marie Murphy Blood Upon the Body, Ice Upon the Soul (2005), Concerto for Violin and Orchestra*

Jocelyn Morlock That Tingling Sensation (2014)

Claude Vivier Orion (1979)

Post-concert Cabaret:

10pm, West Coast Energy Hall, Orpheum Theatre

Music by jazz pianist **Miles Black**

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Individual Tickets: \$30 (senior, student, and subscriber discounts available)

Four Concert Festival Pass: \$100 (senior, student, and subscriber discounts available)

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CONCERT 4: SUNDAY, JANUARY 18

Pre-concert talk by **Jocelyn Morlock**, VSO Composer-in-Residence, host
6:30pm, West Coast Energy Hall, Orpheum Theatre

Emerging Artist pre-concert:

6:50pm, West Coast Energy Hall, Orpheum Theatre

Linda Ruan, piano | **Howard Bashaw** *At the Window* and *Dita Correnti* (1997)

Andrea Tremblay-Legendre, piano | **Frederic Rzewski** *Down By the Riverside* (1979)

Nicole Linaksita, piano | **Lowell Liebermann** *Gargoyles (1-4)* (1989)

Main stage Concert | Sand and Stars

7:30pm, Orpheum Theatre

Bramwell Tovey, *conductor/host*

Jocelyn Morlock, *host*

***Christie Reside**, *flute*

Kelly-Marie Murphy *Black Sand* (2009)

Frederick Schipizky *Sea Glass Music* (2004/2013) *World Premiere*

Jocelyn Morlock *Ornithomancy* (2013), *Concerto for Flute and Orchestra**

Marcus Goddard *Wind, Sand and Stars* (2014)

Toru Takemitsu *A Flock Descends into the Pentagonal Garden* (1977) (*Tori wa hoshigata no niwa ni oriru*)

Kelly-Marie Murphy *Through the Unknown, Unremembered Gate* (2008)

Post-concert Cabaret:

10pm, West Coast Energy Hall, Orpheum Theatre

Music by **jazz pianist Miles Black**

TICKET INFORMATION:

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Four Concert Festival Pass: \$100 (senior, student, and subscriber discounts available)

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For media inquiries or questions please contact the VSO's PR Associate, Caroline Márkos at 604.684.9100 x266 or email at caroline@vancouversymphony.ca

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