

PRINCIPAL CELLO AUDITION REPERTOIRE LIST
November 25, 2019

Solo

- Bach Cello Suites - Any one movement of candidate's choice
- First movement (exposition) of any standard concerto

Tutti Excerpts

Beethoven	Symphony No. 5	2nd mvt: mm 1-10, mm 49-59, mm 98-106 3rd mvt: mm 1-18, pick up to mm 141-218
Beethoven	Symphony No. 8	3rd mvt. Trio
Mendelssohn	Symphony No. 4	1st mvt. Beginning through bar 90
Mozart	Symphony No. 35	1st mvt. Beginning - reh B 4th mvt. mm 57-109, mm 134-181
Prokofiev	Romeo and Juliet	Suite No. 1: mvt. 6: 4 after 54 to 4 before 56 Suite No. 2, Friar Lawrence top line: #22 to 4 after #23
Strauss	Don Juan	Beginning to reh. D Reh. O to 9 after reh. S Double bar after reh. V to 3 after reh. W
Strauss	Ein Heldenleben	Beginning to 4 after reh. 3 1 before reh. 46 to 4 after reh. 49
Verdi	Requiem	Offertorio, mm 1-34

Solo Excerpts

Brahms	Piano Concerto No. 2	3rd mvt. (complete)
Rossini	William Tell Overture	Beginning to Allegro (top line)
Shostakovich	Symphony No. 1	4th mvt. reh 36-40
Strauss	Le Bourgeois Gentilhomme	(Cello 1) No. 6 (complete) No. 9, bar before reh # 84 to #89

Chamber Music

Ravel	String Quartet	First movement
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