



Jean Coulthard Readings

Call for Scores

Score submission Deadline: Friday December 3rd, 2021, 12:00 pm

Score readings: Wednesday March 16th, 2022, 10:00 am Orpheum Theatre, Vancouver

The **Vancouver Symphony Orchestra** and **Maestro Otto Tausk** are pleased to present the 2021-2022 *Jean Coulthard Readings*. Named in honour of one of BC's most beloved composers, the *Jean Coulthard Readings* give emerging BC composers an invaluable opportunity to have their work read by a professional orchestra. Approximately six orchestral works will be selected, depending on duration and level of difficulty. Participating composers will receive a part preparation seminar with VSO Music Librarians and a follow-up masterclass with the Vancouver Symphony's Creative Consultant.

ELIGIBILITY

Applicants should be BC-based composers in the early stages of their professional careers (first five years), and/or have no professional experience in orchestra composition. The selection committee will be looking for creative imagination, stylistic originality, and a personal voice.

Works must be scored for a maximum instrumentation of:

Woodwinds: 2 flutes (2nd doubles piccolo),

2 oboes (2nd doubles English horn)

2 clarinets (2nd doubles E-flat clarinet OR B-flat bass clarinet, not both)

2 bassoons (2nd doubles contrabassoon)

Brass: 4 French horns, 2 trumpets, 3 trombones (2 tenor, 1 bass), tuba

Percussion: Timpani (1 player—does not double) + 2 players

Harp: (1 player)

Keyboard: piano, celeste, clavichord (1 player)

Strings: violin I, violin II, viola, cello, double bass

Preference will be given to works 6 minutes and under. Works with soloists, instruments in addition to those listed above, or electronics will not be considered. Selected works from previous readings may not be resubmitted. Composers are welcome to resubmit works that were not previously selected. Submitted scores must not have received a previous performance by a professional orchestra.

APPLICATION

1. Please complete the application form using the link below. Please note that you will be asked to submit a **short** biography (150 words maximum).

<https://forms.gle/RMaH5BApY79guWBX9>

2. Send a hard copy **full orchestral score** (recordings welcomed) with timing of the work indicated to the address below. Links to the recording may be emailed to education@vancouversymphony.ca. This part of the application must be submitted anonymously. Please do NOT include your name, or any indication of your identity on the score. The title of the work should be printed clearly on the submitted score.

Applications should be submitted no later than 12:00 Noon on Friday, December 3, 2021 to:

Education Assistant
Vancouver Symphony Orchestra
Mail: 500 - 833 Seymour Street, Vancouver, BC V6B 0G4
Courier/drop off: 500 - 843 Seymour Street, Vancouver, BC V6B 3L4

If you have questions, please e-mail us at education@vancouversymphony.ca

Successful applicants will be required to prepare their own performance parts according to specific library guidelines presented in the part preparation seminar. A complete set of performance materials consists of two scores, multiple copies of strings (8 violin I, 7 violin II, 6 viola, 5 cello, 4 double bass) and single copies of all other parts. **Performance parts must be received by Wednesday, January 19, 2022.** The pre-reading meeting with the VSO Creative Consultant can be conducted in person at the VSO office, or via Skype or FaceTime if you live outside the Lower Mainland.

Composers must watch the part-preparation seminar and participate in the part-preparation Q&A (date TBD); Composers must participate in the entire reading session AND the full masterclass.

Pre-Reading Meetings with Creative Consultant: Wednesday, March 2, 2022, beginning at 10:00am

Pre-Reading Meetings with Conductor: Wednesday, March 16, 2022, beginning at 8:30am

Masterclass with Creative Consultant: Thursday, March 17, 2022, 10:00am - 1:00pm

Jean Coulthard Readings are open to the public. Doors open at 9:30 am.

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