

Principal Horn & Third Horn/Assistant Principal Horn National Audition

February 14 & 15, 2022
Audition Repertoire List

SOLO REPERTOIRE

1st movement of one of the following concerti (no cadenzas):

Mozart Concerto No. 4

Strauss Concerto No. 1

ORCHESTRAL REPERTOIRE – Candidates should prepare all specified First and Third Horn excerpts.

First Horn Parts

J.S. Bach	Brandenburg Concerto No. 1	Mvt. I: mm. 36-43 & mm. 65-72 Mvt. IV: Complete Trio with all repeats (No Minuet)
Beethoven	Symphony No. 2	Mvt. II: mm. 85-96 & mm. 249-260
Beethoven	Symphony No. 6	Mvt. III: mm. 132-161 Mvt. V: mm. 5-9
Beethoven	Symphony No. 7	Mvt I: mm. 84-110
Brahms	Symphony No. 2	Mvt. I: mm. 454-477 Mvt. II: mm. 17-31
Brahms	Symphony No. 3	Mvt. III: pickup to [F] (m. 99) – m. 110
Bruckner	Symphony No. 4	Mvt. I: Opening - m. 52
Mahler	Symphony No. 3	Mvt. I: Triplet pickup to [29] - second bar of [31] & [39]-[40]
Mahler	Symphony No. 5	Mvt. 3: Scherzo: 6 measures before [28] - end
Mozart	Symphony No. 40	Mvt. III: Trio: mm. 61-84 with repeats

Mussorgsky/Ravel	Pictures at an Exhibition	2nd Promenade in F
Ravel	Pavane for a Dead Princess	Opening - 4 measures after [A]
Schumann	Symphony No. 3, "Rhenish"	Mvt. II: mm. 25-48 (with repeats) Mvt. IV: Opening - 3rd bar of [A]
Shostakovich	Symphony No. 5	Mvt. I: [17]- [21] & [39] - 2nd bar of [41]
Strauss	Don Juan	Pickup to 20 measures after [D] - 2 measures after [F] Pickup to 19 measures after [N] - [P] 4 measures before [Y] - 4 measures after [Z]
Strauss	Ein Heldenleben	Opening - 4 bars before [2] 1 measure after [73] - [83] Pickup to [107] to the end
Strauss	Till Eulenspiegels lustige streiche	Opening - [1] 12 measures after [28] - 2 measures after [33]
Tchaikovsky	Symphony No. 5	Mvt. II: Opening solo - sostenuto bar in m. 28
Wagner	Siegfried's Rhine Journey from Götterdämmerung	Short Call, 8 measures after [30] - downbeat of Allegro

Third Horn Parts

Berlioz	Romeo and Juliet (Queen Mab)	Mvt. III: 3 after [58] - 10 before [60]
Mendelssohn	Symphony No. 3	Mvt. II: 16 measures after [A] - [B] Mvt. II: 4 measures before [F] - 2 measures before [G] Mvt. III: mm. 74 - 95
Saint-Saens	Symphony No. 3	Mvt. I: 7 measures after [M] - 17 measures after [N] Mvt. I: [Q] - 2nd bar of [S]

SIGHT-READING & ENSEMBLE PLAYING

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440