

VSO Principal Oboe International Audition

September 18-20, 2022
Audition Repertoire List

SOLO REPERTOIRE

Mozart Oboe Concerto in C Major Mvt. I (with cadenza)

ORCHESTRAL EXCERPTS

Bach Cantata No. 82 "Ich Habe Genug" Beginning – m. 34

Beethoven Symphony No. 3 Mvt. II: m. 8-16 and 36-47
Mvt. III: m. 7-28 and pickup to m. 211-220

Berlioz Romeo & Juliet Romeo Alone: 13 before [19] – 14 after [19]

Brahms Symphony No. 1 Mvt. I: m. 29-33
Mvt. II: m 17-23 and 38-43

Brahms Symphony No. 2 Mvt. III: Beginning – m. 31

Brahms Violin Concerto Mvt. II: m. 3-32

Debussy La Mer Mvt. II: #17 - #18 and #25 - #26
Mvt. III: 7 after #54 – 9 after #55

Ibert Escales Mvt. II

Mahler Das Lied von der Erde Mvt. II: Beginning – [3]
Mvt.VI: 3 after [7] – [9]

Mahler Symphony No. 3 Mvt. II: Beginning – m. 9

Mendelssohn Symphony No. 3 Mvt. II: Pickup to [A] – 13 after [C]
Mvt. IV: 22 after [E] – [F]

Ravel	Le Tombeau de Couperin	Mvt. I: Beginning to #2 & [8]-[9] Mvt. II: #6-#8 Mvt. III (Complete)
Rimsky-Korsakov	Scheherazade	Mvt. II: [A]-[B]
Rossini	Overture to La Scala de seta	Beginning – [1] Pickup to [2] – [3]
Shostakovich	Symphony No. 1	Mvt. III: Beginning – m. 16
Strauss	Don Juan	[A] – [B] 4 after [L] – 2 after [N]
Stravinsky	Pulcinella	Serenata
Tchaikovsky	Symphony No. 4	Mvt. II: Beginning – m. 21 Mvt. III: m. 133-144
Tchaikovsky	Swan Lake (Suite)	No.1 Scene: Beginning – [1]

SIGHT-READING

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440