

VSO Principal Second Violin International Audition

November 28 & 29, 2022

Audition Repertoire List

SOLO REPERTOIRE

First movement (complete) of Mozart Concerto No. 4 or 5 (including cadenza)

- No piano accompaniment for Preliminary and Semi-Final rounds
- With piano accompaniment for Final round

First movement of a standard concerto from the 19th or early 20th century

- No piano accompaniment

A movement of unaccompanied Bach (Sonatas and Partitas)

ORCHESTRAL EXCERPTS

First Violin Parts

Beethoven	Symphony No. 9	Mvt. III, m. 99-114
Brahms	Symphony No. 1	Mvt. IV, m. 92-132
Elgar	Enigma Variations	Variation 2
Mendelssohn	Midsummer Night's Dream	Scherzo, 8 before [A] – 7 after [D]
Mozart	Symphony No. 39	Mvt. I, m. 26-142
Prokofiev	Classical Symphony	Mvt. II, Beginning – [C]
R. Schumann	Symphony No. 2	Mvt. II, Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
Strauss	Don Juan	Beginning – 9 before [D]

Second Violin Parts

Mahler	Symphony No. 9	Mvt. I, 8 measures before [14]-[15] Mvt. IV, Beginning – m. 28
Bartok	Concerto for Orchestra	Mvt. V, Finale m. 265 – 342 (top line)
Brahms	Piano Concerto No. 1	Mvt. III, Rondo: Allegro non troppo m. 238 – 274
Mozart	Symphony No. 41	Mvt. IV, Molto allegro: Beginning – m. 157

CHAMBER MUSIC

Ravel	String Quartet in F Major	Mvt. I, Second Violin Part
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SIGHT-READING

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440