

## 2022-2023 Jean Coulthard Readings and Mentorship Program

### Call for Applicants

**Application Submission Deadline: Thursday September 22, 2022**

**Score Reading: Tuesday May 30, 2023, 10AM**

The **Vancouver Symphony Orchestra** and **Maestro Otto Tausk** are pleased to present the *Jean Coulthard Readings and Mentorship Program*.

The *Jean Coulthard Readings* were started by Rodney Sharman in 1997, to provide a learning opportunity for Vancouver's student composers, and for the VSO to discover new musical voices.

Named in honour of one of BC's most beloved composers, the *Jean Coulthard Readings and Mentorship Program* gives emerging BC composers an invaluable opportunity to develop their orchestral writing under the guidance of the VSO and have their work read by a professional orchestra. Approximately six composers will be selected to participate in the program.

This year we will be presenting a **NEW and expanded** format that will span from October 15, 2022 – May 31, 2023.

In addition to a pre-reading meeting and follow-up masterclass with the Mentor Composer, participants will also receive:

- 3 seminars with visiting VSO Guest Composers,
- 1 seminar with members of the orchestra,
- The opportunity to attend VSO rehearsals of works by VSO Guest Composers,
- The opportunity to meet and learn from VSO Conductors
- Individual and group mentorship with Mentor Composer Edward Top (approx. 3x) throughout the course of the program.

### ELIGIBILITY

Applicants should be BC-based composers in the early stages of their professional careers (first five years). The selection committee will be looking for creative imagination, stylistic originality, and a personal voice.

We are especially encouraging racialized, queer, non-binary, and female composers to apply.

Composers should submit compositions that reflect their ability to write for orchestra or large ensemble. **Over the first 5 months of the program, participants will have the opportunity to develop or finalize the composition that will be read at the May 30, 2023 Readings. Final Scores and Parts will be due March 30, 2023.**

Works for the **readings** must be scored for a maximum instrumentation of:

Woodwinds: 2 flutes (2nd doubles piccolo),

2 oboes (2nd doubles English horn)

2 clarinets (2nd doubles E-flat clarinet OR B-flat bass clarinet, not both)

2 bassoons (2nd doubles contrabassoon)

Brass: 4 French horns,

2 Trumpets,

3 Trombones (2 tenor, 1 bass),

Tuba

Percussion: Timpani (1 player—does not double) + 2 players

Harp: (1 player)

Keyboard: piano, celeste, clavinova (1 player)

Strings: violin I, violin II, viola, cello, double bass

Works with soloists, instruments in addition to those listed above, or electronics will not be considered for the Readings, but may be submitted as your *application*. Works for the Readings should be 6 minutes or under.

## **APPLICATION**

For the consideration of the jury, applicants are invited to submit 2 works, one of which must be for an orchestral or large ensemble.

The application fee is \$25. There is a **Pay What You Can system** for our applications this year, with the option to apply for free by entering \$0 into the fee payment form, for anyone facing financial or other barriers. The VSO is committed to nurturing the next generation of musicians and composers, and we aim to make our programs accessible to all.

Hard copies must be submitted by mail, courier or in person. Digital copies of your score are submitted through the online form.

**Your application should include:**

1. **2 Full scores (hard copy)** Applications are to be made anonymously. Please do NOT include your name, or any indication of your identity on the score. The title of the work should be printed clearly on the submitted score.
2. **AND Digital copies of your scores** – without any indication of identity on the digital copy.
3. Link to a **recording** of at least one of your 2 scores
4. **Application Form**

**Applications are due 5PM, Thursday September 22, 2022. Please address hard copies to:**

Education Assistant  
Vancouver Symphony Orchestra  
Mail: 500 - 833 Seymour Street, Vancouver, BC V6B 0G4  
Courier/drop off: 500 - 843 Seymour Street, Vancouver, BC V6B 3L4

If you have questions, please e-mail us at [education@vancouversymphony.ca](mailto:education@vancouversymphony.ca)

Successful applicants will be required to prepare their own performance parts according to specific library guidelines presented in the part preparation seminar. A complete set of performance materials consists of two scores, multiple copies of strings (8 violin I, 7 violin II, 6 viola, 5 cello, 4 double bass) and single copies of all other parts. **Performance parts must be received by March 30, 2023.**

**Composers must attend:**

- the 3 seminars with visiting VSO Guest Composers, (Dates TBA)
- 1 seminar with members of the orchestra,
- the parts-preparation seminar
- the entire reading session, pre-reading meetings, and masterclass detailed below.

**Important Dates:**

- Pre-Reading Meetings: Tuesday May 23 10AM-1PM
- Pre-Reading Conductor Meetings: Tuesday, May 30 starting at 8AM
- Readings: Tuesday May 30, 10AM-1PM
- Post-Reading Masterclass: Wednesday, May 31<sup>st</sup> 10AM-1PM