

## Third Horn/Assistant Principal Horn International Audition

March 27 & 28, 2023

### Audition Repertoire List

#### SOLO REPERTOIRE

1st movement of **one** of the following concerti (no cadenzas):

Mozart Concerto No. 4

Strauss Concerto No. 1

#### ORCHESTRAL REPERTOIRE

##### First Horn Excerpts

Beethoven	Symphony No. 2	Mvt. II: mm. 85-96 & mm. 249-260
Beethoven	Symphony No. 6	Mvt. III: mm.132-161 Mvt. V: mm. 5-9
Ravel	Pavane for a Dead Princess	Opening - 4 measures after [A]
Shostakovich	Symphony No. 5	Mvt. I: [17]- [21] & [39] - 2nd bar of [41]
Tchaikovsky	Symphony No. 5	Mvt. II: Opening solo - sostenuto bar in m. 28

##### Third Horn Excerpts

Beethoven	Symphony No. 3	Mvt. III: mm. 169-204 (take 2 <sup>nd</sup> ending) Mvt. IV: mm. 439-459
Berlioz	Romeo and Juliet (Queen Mab)	Mvt. III: 3 after [58] - 10 before [60]
Brahms	Academic Festival Overture	Mm. 181-188
Brahms	Piano Concerto No 1.	Mvt I: mm. 199-215
Brahms	Symphony No 4.	Mvt. I: mm. 50-79 Mvt. II: mm. 1-5
Dvorak	Symphony No 9	Mvt. I: mm. 16-27 Mvt. III: mm. 117-downbeat 130

Mahler	Symphony No 1	Mvt. I: [25] - 6m after [26] Mt. IV: 3 measures after [3] - 4 measures after [6]
Mahler	Symphony No 3	Mvt. I: Pickup to [29] - [33]
Mendelssohn	Symphony No. 3	Mvt. II: 16 measures after [A] - [B] Mvt. II: 4 measures before [F] - 2 measures before [G] Mvt. III: mm. 74 - 95
Saint-Saens	Symphony No. 3	Mvt. I: [Q] - 2nd bar of [S]
Strauss	Don Juan	11 after [N] - 3 after [P] & 4 before [Y] - [Z]
Strauss	Ein Heldenleben	5 after [55] - [64] & 1 before [78] - [80]
Strauss	Til Eulenspiegel	13 before [29] - 16 after [31]

### **SIGHT-READING & ENSEMBLE PLAYING**

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440