

Section Second Violin International Audition

May 29 & 30, 2023

Audition Répertoire List

SOLO REPETOIRE

First movement (complete) of any Mozart Concerto (including cadenza)

- No piano accompaniment

First movement (exposition only) of a standard concerto from the 19th or early 20th century

- No piano accompaniment

A movement of unaccompanied Bach (Sonatas and Partitas)

FIRST VIOLIN EXCERPTS

Beethoven	Symphony No. 1	Mvt. III (complete)
Brahms	Symphony No. 1	Mvt. IV, mm 92-137
Debussy	La Mer	Mvt. II (Jeux de Vagues) Reh 19-20 Reh 33-39 (top line)
Mendelssohn	Midsummer Night's Dream	Scherzo, 8 before A – 7 after D
Mozart	Symphony No. 39	Mvt. II, mm 1-54 Mvt. IV, Beginning – mm 104
Prokofiev	Classical Symphony	Mvt. I, Beginning – mm 86

SECOND VIOLIN EXCERPTS

Brahms	Piano Concerto No.1	Mvt. III, mm 238-274
Bruckner	Symphony No. 9	Mvt. III, mm. 57-65 Letter I – K
Mozart	Magic Flute Overture	
Mozart	Symphony 41	Mvt. IV, mm 1-157

SIGHT-READING

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440

