

## Section Percussion/Assistant Principal Timpani National Audition

November 20 & 21, 2023

### Audition Repertoire List

#### Timpani Excerpts

Bartók	Concerto for Orchestra	Mvt IV: mm. 42 – 51 Mvt V: mm. 1 - 44 & 550 – 573
Bartók	Violin Concerto No. 2	Mvt II: 1 before [12] – 3 after [16]
Beethoven	Symphony No. 1	Mvt III: mm. 44 – 79; mm. 124 – 137
Beethoven	Symphony No. 5	Mvt III: [C] – 4 before [A] in Mvmt. 4
Beethoven	Symphony No. 7	Mvt I: mm. 89-110 & 421 – end
Beethoven	Symphony No. 9	Mvt I: mm. 16 - 35 & 513 – end Mvt II: [F] to [H]
Brahms	Symphony No. 1	Mvt I: mm. 1 – 29 & 68 – 92 Mvt IV: mm. 375 – end
Hindemith	Symphonic Metamorphosis	Mvt II: 5 <sup>th</sup> mm. of [S] to 8 <sup>th</sup> mm. of [W] 2 before [Z] to end
Mahler	Symphony No. 5	Mvt I: 7 before [15] - [15]
Mahler	Symphony No. 7	Mvt V: mm. 223 - 227
Martin	Concerto for 7 Winds, Percussion & Strings	6 measures after [18] to 8 <sup>th</sup> measure of [22]
Mozart	Overture to The Magic Flute	Mm. 186 - end
Mozart	Symphony No. 39	Mvmt. 1: mm. 1 - 21
Sibelius	Finlandia	[E] to [H] & [M] - end
Strauss	Burleske	Beginning to m. 20
Tchaikovsky	Romeo and Juliet Overture	Pick-up to [E] - 4 after [F] 17 after [S] - end
Tchaikovsky	Symphony No. 4	Mvt I: 4 before [T] - [V] & mm. 403 - end

#### Percussion Excerpts

##### Xylophone

Copland	Appalachian Spring	Reh 48 to 4th bar of 49
Gershwin	Porgy and Bess Overture	Opening only
Kabalevsky	Colas Breugnon Overture	Reh 9-12, pick-up to reh 36 to 37, reh 57 to end

Kodaly	Hary Janos Suite	Mvt VI
W. Schuman	Symphony #3	Toccata - m. 230-244
Shostakovich	Polka from the Golden Age	Beginning to 1 after 46, 55-56
Stravinsky	Firebird (complete ballet)	Reh 46-48 and 127-133

### **Glockenspiel**

Debussy	La Mer	Mvt II reh 16-19
Dukas	Sorcerer's Apprentice	Reh 17-20, 22-24, 52-53
Mozart	Magic Flute	Finale of Act 1
Respighi	Pines of Rome	Beginning to 21 after 2, 3 to downbeat of 12th bar of 4, 13 <sup>th</sup> of 7 to the end

### **Vibraphone**

Bernstein	Symphonic Dances From West Side Story	mm. 567-577, 582-589, and 620-632
Williams	Escapades	Mvt I: m33-m65 (reduce 8 bar rest to 2 bars)

### **Snare Drum**

Prokofiev	Lieutenant Kijé Suite	Birth of Kijé - reh 1-2, 13-end
Rimsky-Korsakov	Capriccio Espagnol	Mvt. III: Beginning to reh H, reh I to reh K Mvt IV: Roll to IO after reh L Mvt V: 1 bar before reh W to Presto (reducing both rests to 3 measures)
Rimsky-Korsakov	Scheherazade	Mvt III: Reh D to E, reh G to I (reduce 4 bar rest to 1 bar) Mvt IV: 4 before N to O, P to U (reducing 15 bar rest to 3 bars), W to the end Mvt II: reh 73 - 9 bars before 74. 1 before 77-79, 98 -end
Shostakovich	Symphony #10	Toccata mm. 143-165
W. Schuman	Symphony #3	

### **Tambourine**

Bizet	Carmen	Aragonaise: Beginning to 7 before C Danse Bohème: 3 before D to 3 after E)
Chabrier	Espana	Reh L to M, 9th bar of O to the end
Dvorak	Carnival Overture	Beginning to reh C (yes, repeat), reh Q to S, 8 bars before U to the end

### **Cymbals**

Rachmaninoff	Piano Concerto #2	Reh 32 to Allegro
Sibelius	Finlandia	Reh N to O
Tchaikovsky	Romeo and Juliet	Reh E to F, 2 bars before O to P, 4th bar of T to U
Tchaikovsky	Symphony #4	Mvt IV: mm. 272 to the end

### **Bass Drum**

Mahler	Symphony #3	Mvt I: 6th bar after reh 1 to downbeat of 3 after reh 2
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### **Marimba**

Bach	Any four-mallet movement from Sonatas and Partitas for Solo Violin	
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Instruments provided will include:

Walter Light Mark XIV Timpani with casters

American set-up

Sizes - 32", 29", 26", 24"

Remo Renaissance Clear Heads

L-Type Counterhoops

Pearl D3000TC Timpani Throne

Leedy 4-octave xylophone

Fall Creek RT-1500 3.5-octave glockenspiel

Yamaha 5100A 5-octave marimba

Adams Artist 3-octave Vibraphone, silver bars

5"x14" Pearl Philharmonic Maple snare drum plus two additional snare stands

18" Zildjian K-Constantinople Medium Light cymbals

20" Zildjian Classic Orchestral Medium Light cymbals

36"x18" Reamer bass drum with calf heads and foot rest

Sight Reading may be required on any instrument

Candidates may bring their own snare drums, cymbals, and tambourines.