



**Vancouver Symphony Orchestra**

# *Orpheum Theatre* *Venue Guide*

This visual guide walks through what can be expected when attending a Relaxed Performance with the Vancouver Symphony Orchestra, at the Orpheum Theatre.



## *Elements of a Relaxed Performance*

- The audience can feel comfortable moving around and making sounds.
- House lights will be half dimmed or fully up allowing for comfort and a more informal environment.
- A separate relaxed space in the West Coast Energy Lounge is available if you need to step out of the concert hall. A monitor will be set up for you to continue to enjoy the concert from this more relaxed space.
- Ear plugs are available on-site and can be picked up in the lobby. Please feel free to bring your own ear coverings or other sensory devices.





## ***The Venue: Welcome to The Orpheum Theatre***

The Orpheum Theatre is located at 601 Smithe Street.

This is the door at the corner of Smithe Street and Seymour Street where you will enter the lobby of the theatre.

## ***How to Get Here***

The Orpheum is located in Downtown Vancouver and is easily accessible via public transit or personal vehicle.



## *Public Transit*

If you are taking the Expo Line SkyTrain, get off the train at Granville station and walk south on Granville towards Smithe Street.

If you are taking the Canada Line, get off at Vancouver City Centre station and walk south on Granville street towards Smithe.

The Orpheum can also be accessed by many bus lines. Check the [Translink website](#) for schedules and routes.

## *Parking*

If you decide to drive, there are many parking lots in the neighbourhood, as well as pay parking meters on the street. The closest parking lot is right across the street from The Orpheum.

The VSO also recommends the Metropolitan Towers lot at 930 Seymour Street. Please note: Elevator access to this lot closes at 10:30pm, but the lot itself does not close until 11:59pm.

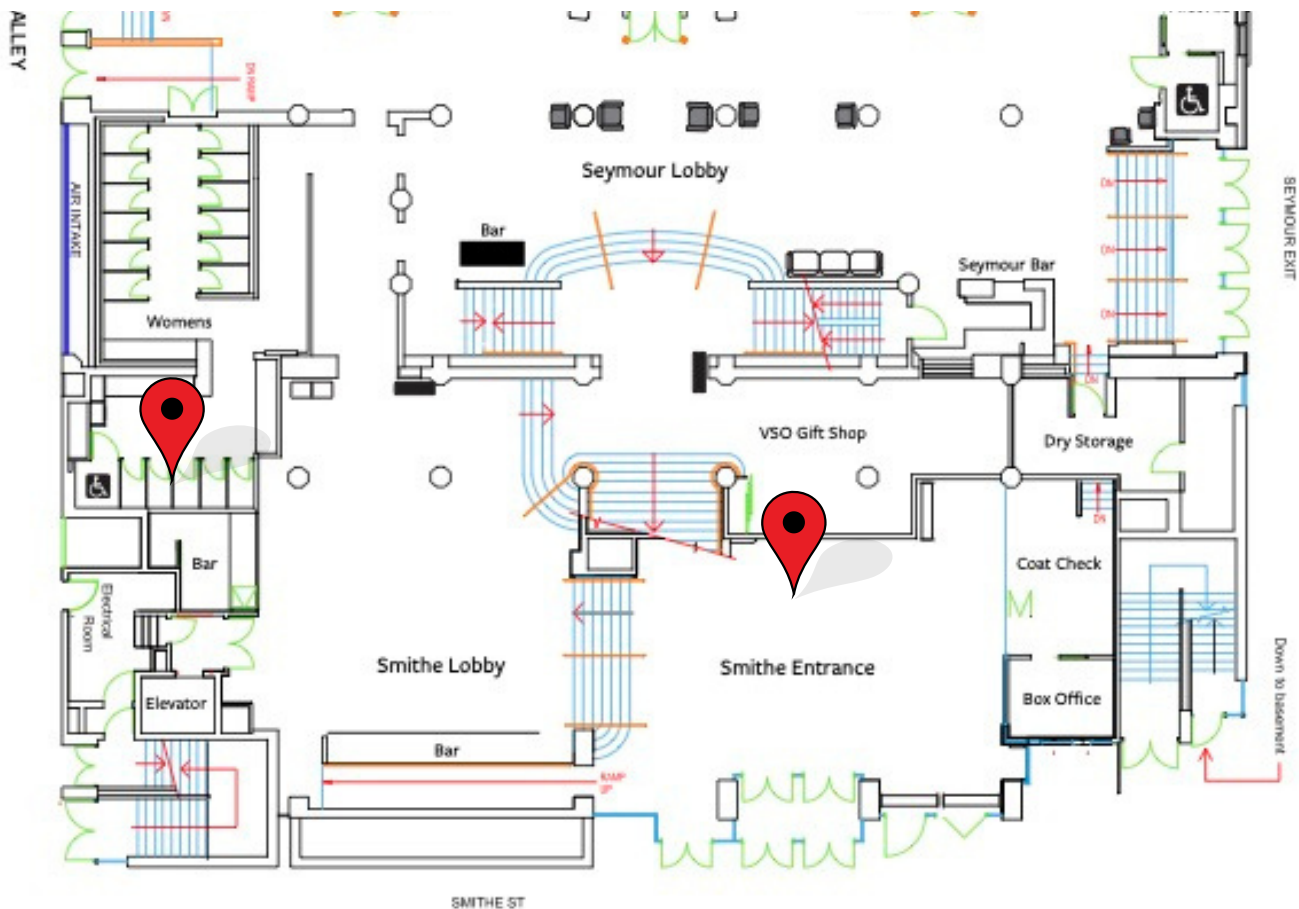
## *Main Entrance*

As you approach the entrance to the theatre, you may see lots of other people lining up to get in.

You will wait in line until you reach the door. You will then enter the entrance lobby of The Orpheum. To the right will be coat check and the box office with "will call" tickets. To the left will be ushers taking tickets as audience members move into the main lobby of the theatre.



## *Map of the Main Level Lobby*



## *Elevators*

An elevator is accessible from the Smithe Street entrance via a ramp. The elevator allows for access all the way up to the third floor.



## *Entering with Your Ticket*

If you have a ticket, your ticket may be scanned at the entrance.

Large groups may check in as a group. You can then go up the stairs or ramp in the lobby. From there, you may go straight into the auditorium to find your seats, use the bathroom, or visit in the lobby.





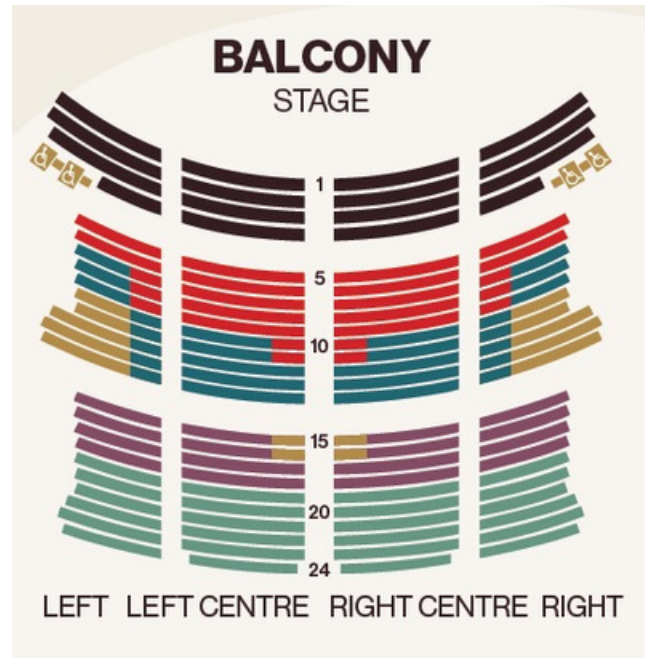
## *Washrooms*

While the Orpheum does not have labelled unisex bathrooms, you are welcome to use whichever bathrooms you feel the most comfortable in.

On the main orchestra/lobby level, there is a women's washroom and a wheelchair accessible washroom. For the men's washroom, there is a sign pointing down the stairs nearby.

On the balcony level (pictured), there is a women's, men's, and a wheelchair accessible washroom.





## *Seating*

There are two levels of seating in The Orpheum theatre.

The ground level is the "Orchestra Level" and the upper level is the "Balcony". The front of the Balcony is called the Dress Circle.

Wheelchair-accessible seating is available on the Orchestra level and Dress Circle level.



## *The Auditorium Before the Concert Starts*

Before the concert starts, the musicians will be warming up on stage and tuning their instruments. This can be a mixture of sounds as all the different instruments are playing at the same time, but not trying to play in a coordinated way.

As the concert is about to start, the lights in the auditorium may dim slightly and the conductor will come out to welcome the audience and introduce the music.





## *The Concert Begins*

Once the concert begins, the musicians will play through the music on the program, and the conductor or a host will talk to the audience about some of the music.

Once the musicians are finished playing a piece, audiences typically applaud. Some may stand up to express their enthusiasm with a standing ovation and clapping. We invite you to show your appreciation any way you feel comfortable, whether it is clapping or finger waving.

## *The Concert Ending*

When the concert is over, the audience is free to proceed out of the auditorium and the theatre.

## *See You Again Soon!*

We hope you had a great time as the VSO!

If you have any questions, comments, concerns, or suggestions, we would love to connect with you.

You can email us at [education@vancouverSymphony.ca](mailto:education@vancouverSymphony.ca)





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