

Principal Trombone National Audition

April 2, 2024

Audition Repertoire List

SOLO REPERTOIRE

J.S. Bach	Sarabande from Cello Suite No. 4 in Eb
Ferdinand David	Concertino: Beginning to [D]

ORCHESTRAL REPERTOIRE

Berlioz	Hungarian March	6 m. before [4] – 2 m. after [5]
Bernstein	Symphonic Dances from West Side Story	Mm. 664 - 700
Brahms	Symphony No. 1	Mvt. IV: [C] – m. 61 * <i>alto trombone preferred</i>
Brahms	Symphony No. 2	Mvt. IV: [O] – end * <i>alto OR tenor trombone</i>
Brahms	Symphony No. 4	Mvt. IV: [E] – 9 m. before [F]
Bruckner	Symphony No. 7	Mvt. IV: [F] – 4 m. after [R]
Mahler	Symphony No. 2	Mvt. IV: [10] – 13 m. after [10] Mvt. IV: 5 m. after [37] – 6 m. before [39]
Mahler	Symphony No. 3	Mvt. I: 3 m. after [13] – [17] Mvt. I: Pickup to [33] – 2 m. after [34]
Mahler	Symphony No. 5	Scherzo: 13 m. after [15] – [17]
Mozart	Requiem	Kyrie [complete] * <i>alto trombone required</i>
Prokofiev	Symphony No. 7	Mvt. II: Pickup to 6m. after [58] – 5 m. after [64]
Ravel	Bolero	3 m. after [10] – [11]

Rossini	La Gazza Ladra	[3] - downbeat of [4] [7] – [8] [9] – [end]
Saint-Saens	Symphony No. 3 “Organ”	[Q] – 1 m. after [S]
Schumann	Symphony No. 3	Mvt. IV [complete] * <i>alto trombone required</i>
Shostakovich	Symphony No. 5	Mvt. I: 4 m. after [29] – [31] Mvt. I: 4 m. after [38] – 6 m. after [38] Mvt. IV: [97] – [98] Mvt. IV: 2 m. after [104] – [105]
Strauss	Alpine Symphony	[21] – [22] 3 m. before [89] – [97] [122] – 5 m. after [125]
Strauss	Also Sprach Zarathustra	5 m. after [15] – [16] [50] – 5 m. after [51]
Strauss	Ein Heldenleben	[62] – [74]
Wagner	Ride of the Valkyries	Pickup to [4] – 3 m. after [7]

SIGHT-READING & ENSEMBLE PLAYING

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440