

**Section Cello International Audition**  
**April 22 & 23, 2024**  
**Audition Repertoire List**

**SOLO REPERTOIRE**

- Haydn Cello Concerto in D Major 1<sup>st</sup> Mvt. Exposition
- Schumann Cello Concerto 1<sup>st</sup> Mvt. Exposition **OR** Dvorak Cello Concerto 1<sup>st</sup> Mvt. Exposition
- Bach Cello Suites, any movement

**ORCHESTRAL REPERTOIRE**

- |             |                            |  |
|-------------|----------------------------|--|
| Beethoven   | Symphony No. 5             | Mvt. II: Theme and 2 variations: Beg-10, 49-59 ,98-106 |
| Brahms      | Symphony No. 2             | Mvt. II: Beg-15  |
| Brahms      | Symphony No. 3             | Mvt III: Beg-39  |
| Debussy     | La Mer                     | 2 before 9 to 6 after 9                                |
| Mahler      | Symphony No. 5             | Mvt. II: 188-221                                       |
| Mendelssohn | Symphony No. 4             | Mvt. I: Beg-90   |
| Mozart      | Symphony No. 35            | Mvt. IV: 134-181                                       |
| Prokofiev   | Romeo & Juliet Suite No. 1 | Mvt. VI: 4 after 54 to 9 after 55 (ends on the low c)  |
| Strauss     | Don Juan                   | Beginning to D; R to T                                 |
| Strauss     | Ein Heldenleben            | beginning to 4 after 2                                 |

**SIGHT-READING**

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440