

# Beethoven — Symphony No. 5

Viola Mvt II: beg-m10

**Andante con moto** ♩ = 92

*p dolce*

8 *p* *f* *p* 4

Beethoven — Symphony No. 5

Viola Mvt II: mm49-59

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f*

Viol. II

Beethoven — Symphony No. 5

Viola Mvt II: mm 98-106

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

The image shows a page of musical notation for the Viola part in the second movement of Beethoven's Symphony No. 5. The score is written on three staves. The first staff begins at measure 87 and contains a melodic line with dynamics *pp*, *sempre pp*, *cresc. f*, *ff*, and *p dolce*. A large bracket spans from the end of the first staff to the beginning of the second staff. The second staff starts at measure 100 and features a rhythmic accompaniment of eighth notes. The third staff starts at measure 104 and continues the rhythmic accompaniment, marked with *pp* and *pizz.* (pizzicato).

Viola

Hector Berlioz  
Roman Carnival Overture, Op. 9

3 mm after reh1 (w pick up) - 8mm after reh 3

**Allegro assai con fuoco** (♩=156)

*f* *f* **1** **2**  
G.P.

*p* *cresc.* - - *ff* *f* *pizz.*

**Andante sostenuto** (♩=52)

**1** *p* *pizz.*

*div.* *arco* *p* *mf* *p*

**1** *mf espress.*

**2** *f*

*cresc. molto* *f* *dim.* *p* *mf* **3**

*poco cresc.* *sf*

Var. V  
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Bruckner — Symphony No. 4 in Eb Major

8

Viola Mvt II: mm51-83

Viol. pizz. arco lang gezogen

mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. gezogen dim. pp

lang gezogen p dim. mf pp lang gezogen

pp f dim. pp cresc. lang gezogen mf gezogen lang gezogen

dim. pp 6



Mozart — Symphony No. 35

Viola **Mvt IV: 134-181**

6

The image displays a page of musical notation for the Viola part, covering measures 134 to 181. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff (measures 134-140) begins with a *p* dynamic and features a melodic line with slurs and ties. The second staff (measures 141-149) continues the melodic development. The third staff (measures 150-158) shows a more rhythmic texture with sixteenth-note patterns. The fourth staff (measures 159-166) maintains this rhythmic intensity. The fifth staff (measures 167-175) features a similar rhythmic pattern. The sixth staff (measures 176-181) concludes the section with a *sf* dynamic, followed by a *p* dynamic and a final *sf* dynamic. A large bracket on the left side of the page groups measures 134 through 175.

SHOSTAKOVICH  
SYMPHONY NO. 5

Mvt I: 15-17

Handwritten musical score for Shostakovich Symphony No. 5, Movement I, measures 15-17. The score is written on three staves. The first staff (bass clef) contains measures 15 and 16, with a dynamic marking of *p* and the instruction *espress.*. The second staff (treble clef) contains measures 16 and 17. The third staff (bass clef) contains measures 17, 18, 19, and 20, with a dynamic marking of *f* and the instruction *pizz.*. The tempo marking *poco animando.* is placed above the third staff. Measure numbers 15, 16, 17, 18, 19, and 20 are boxed. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A tempo change to  $\text{♩} = 104$  is marked above measure 19. The key signature is one flat (B-flat major/D minor).

Bratschen. Reh 77-79

mit Steigerung 1 nicht geteilt arco 72

73 *ff* hervortretend

74 *ff* dim. - - p

75

76 *ff* *fff* *ff*

77 *ff*

78 *ff*

79 *fff*

Richard Strauss  
Don Juan, Op.20

VIOLA Beginning to 4 mm before B

*Allegro, molto con brio*

*ff* *ff* *ff* *ff* *ff* *fff* *ff* *ff* *ff* *ff*

*pizz.* *arco 6 6* *mf*

*f* *sfz* *sfz* *pp* *tranquillo* *p*

1

