

SECTION VIOLIN AUDITION EXCERPTS MAY 2024

Beethoven Symphony #9 - 3rd Mvmt mm99-114

60 *cresc.* *p*

63 *più p* *pp* *cresc.* **Andante moderato**

69 *p cresc.* *morendo cresc.*

77 *cresc.* *morendo* *più p* *pp*

83 **Tempo I** *pizz.*

91

96 *cresc.* *cresc.* **Lo stesso tempo** *arco* *p dolce*

100

102 *cresc.* *dim.*

104 *p*

106

108

110

112II

113II

117

120

126

127

130

Brahms — Symphony No. 4 in E Minor

Violine I Mvt IV: mm33-81

Allegro energico e passionato

Fl. pizz.

5 Ob. I [A]

dim.

arco
f ben marc. largamente

[B]

cresc. sempre più

espress cresc.

f f più f [C]

cresc. ff

fp

dim.

6 3 3 3 6

fp dim. pp

[D]

poco cresc. pp

Detailed description: This page of a musical score for Violin I, measures 33-81, is in E minor and 4/4 time. It begins with a flute part (Fl.) playing a melodic line with a pizzicato (pizz.) instruction. The violin part starts at measure 33 with a dynamic of *dim.* and includes a five-measure rest for the first oboe (Ob. I). The score is marked with several performance instructions: *arco* and *f ben marc. largamente* from measure 31 to 40; *cresc. sempre più* from measure 40 to 47; *espress cresc.* from measure 47 to 54; *f f più f* from measure 54 to 60; *cresc.* and *ff* from measure 60 to 66; *fp* from measure 66 to 70; *dim.* from measure 70 to 73; *fp dim.* and *pp* from measure 73 to 78; and *poco cresc.* and *pp* from measure 78 to 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

Debussy — La Mer

1^{ers} VIOLONS

Mvt II: 19-20

N° 2 - Jeux de vagues

19 Assez animé

arco *léger* *p* *p* *p* *p*

p *più p* *p*

UNIS 20 *pizz.* *p*

Debussy — La Mer

1^{ers} VIOLONS Mvt II: 33-39

1/3

33

Animé

First system of the musical score, measures 33-34. It consists of two staves. The upper staff is for the first violin, and the lower staff is for the piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/3. The tempo marking is 'Animé'. The piano part starts with a dynamic marking of 'pp' and 'DIV.'. Trills are indicated above several notes in both staves. A large bracket on the left side of the first staff has an arrow pointing to the beginning of the system.

Second system of the musical score, measures 33-34. It continues the two-staff arrangement. The piano part features a triplet of eighth notes in measure 34. Trills continue in both staves. An arrow on the left points to the beginning of this system.

34

Third system of the musical score, measures 33-34. It continues the two-staff arrangement. The piano part has a dynamic marking of 'p'. Trills are present in both staves. An arrow on the left points to the beginning of this system.

Debussy — La Mer

1^{ers} VIOLONS

1 *p* *expressif et soutenu* 1 *p*

This system contains the first two measures of the piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked with a first ending bracket and a first finger (1) in both hands. The dynamics are *p* (piano), with the instruction *expressif et soutenu* (expressive and sustained). There are accents over the first notes of each measure.

35 En animant beaucoup *p*

This system contains measures 35 and 36. Measure 35 is marked with a first ending bracket and a first finger (1). The instruction *En animant beaucoup* (increasing animation) is placed above the staff. The dynamic is *p* (piano). The music includes slurs and accents.

36 *p*

This system contains measures 37 and 38. Measure 36 is marked with a first ending bracket and a first finger (1). The dynamic is *p* (piano). The music includes slurs and accents.

p *mf*

This system contains measures 39 and 40. The dynamic starts at *p* (piano) and changes to *mf* (mezzo-forte) in measure 40. The music includes slurs and accents.

mf *f*

This system contains measures 41 and 42. The dynamic starts at *mf* (mezzo-forte) and changes to *f* (forte) in measure 42. The music includes slurs and accents.

mf

A small musical notation at the bottom right of the page, consisting of a few notes on a staff with a mezzo-forte (*mf*) dynamic marking.

Debussy — La Mer

1^{ers} VIOLONS

3/3

37 Très animé

First system of musical notation for measures 37-38. It consists of two staves. The upper staff contains the first violin part, and the lower staff contains the piano accompaniment. Measure 37 is marked with a box containing the number '37' and the tempo instruction 'Très animé'. The piano part begins with a dynamic marking of *mf*. Both parts feature complex rhythmic patterns with triplets and slurs. Measure 38 continues the patterns, with the piano part marked *f* and the violin part marked *ff*. There are also dynamic markings of *f* and *ff* in the piano part for the first and second measures of measure 38 respectively. A 'V' marking is present above the violin staff in measure 38.

38

Second system of musical notation for measures 37-38. It consists of two staves. The upper staff contains the first violin part, and the lower staff contains the piano accompaniment. Measure 37 is marked with a box containing the number '38'. The piano part begins with a dynamic marking of *ff*. Both parts continue the complex rhythmic patterns from the first system. Measure 38 is marked with a dynamic of *fff* in the piano part. A 'V' marking is present above the violin staff in measure 38.

En retenant
pizz.

Third system of musical notation for measures 37-38. It consists of two staves. The upper staff contains the first violin part, and the lower staff contains the piano accompaniment. Measure 37 is marked with a box containing the number '38'. The piano part begins with a dynamic marking of *f* and *pizz.*. Both parts continue the complex rhythmic patterns from the previous systems. Measure 38 is marked with a dynamic of *f* and *pizz.*. A large bracket is placed at the end of the system, indicating the end of the piece.

MENDELSSOHN - MIDSUMMER NIGHT'S DREAM

8 before A-7 after D

² From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16

p

cresc.

p

cresc.

V

sf

sf

sf

p

C

pp

p

cresc.

D

dim. - - - *al* - *pp*

1/2

Mozart—Symphony No. 39 in Eb Major, K. 543

4th mvmt

Violine I

beg-mm104

Finale
Allegro

The musical score consists of four staves of music in 3/4 time, Eb major. The first staff begins with a large bracket on the left and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third and fourth staves are numbered 14 and 20 respectively at their beginning. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Mozart — Symphony No. 39 in Eb Major, K. 543 — 4th movement

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/2. The music consists of ten staves of notation. Measure numbers 26, 31, 38, 41, 48, 58, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled 'A' spans measures 41 to 48, and a second ending bracket labeled 'B' spans measures 77 to 87. The piece concludes with a double bar line and repeat dots at the end of measure 99.

1/2

Á M. Boris Asafiev
SYMPHONY No. 1 beg-mm86
"Classical"

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

Violin 1

I

Allegro

ff con brio p sim. ff p leggero

5 pp <mp 5 pp <mp 5 pp

11 p leggero 19 pp

15 ff <mp 5 pp <mp 5 f

21 p pp 24-25 p f

28 p pizz. arco pp 33-34

36 f mf dim. mp p

43 in punta d'arco mf f pp con eleganza

50 in punta d'arco pp

57 58 (pp) 4

62-65

Prokofiev Sym. No. 1

2/2

4 Violin 1

66 *pp*

72 *tr* *f subito* *ff* *pizz.* *arco* *ff* *ff*

79 *ff* *ff* *ff*

84 *ff* *G.P.* *p leggero*

87

SCHUMANN SYM. NO. 2 II mvmt beg-14 after K

Violin I

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc.

f

p

Fl.

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NUTCRACKER SUITE

P. TSCHAIKOWSKY. Op. 71.

I. OVERTURE MINIATURE.

G-end, top line

Violino I.

1/2

cant.
pizz.
p

p
cresc.
p
cresc.

cant.
p
G
arco
mf
p
cant.
p

grazioso
p
grazioso
p
mp
mp

mp
f
mp
f

TCHAIKOVSKY NUTCRACKER SUITE : OVERTURE

2/2

Violino I.

First system of musical notation for Violino I, consisting of two staves with treble clefs and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamics include piano (p) and mezzo-forte (mf).

Second system of musical notation for Violino I, consisting of two staves with treble clefs. The music features a melodic line with slurs and accents. Dynamics include crescendo (cresc.).

Third system of musical notation for Violino I, consisting of two staves with treble clefs. The music features a melodic line with slurs and accents. Dynamics include fortissimo (ff).

Fourth system of musical notation for Violino I, consisting of two staves with treble clefs. The music features a melodic line with slurs and accents. Dynamics include sempre fortissimo (sempre ff).

Fifth system of musical notation for Violino I, consisting of two staves with treble clefs. The music features a melodic line with slurs and accents. Dynamics include fortissimo (ff).

Sixth system of musical notation for Violino I, consisting of a single staff with a treble clef. The music features a melodic line with slurs and accents. Dynamics include unis. and pizz. (pizzicato).

Mahler Symphony No. 9
Mvt I: mm285-316

6

2. VIOLINE

Bewegter (quasi Allegro.)

284 *f sf f sf ff > p ff*

289 *sf*

292 *sf*

295 *sf sf*

298 *dim. ffsf*

302 *Pesante veloce*

305 *rit.*

308 *Pesante a tempo höchste Kraft sf sf sf*

312 *string.*

315 *rit. Gehalten Wie ein schwerer Kondukt*

331 *fmartellato sf p sf p sf*