

**Principal Trombone International Audition**  
**January 27 & 28, 2025**  
**Audition Repertoire List**

**SOLO REPERTOIRE**

J.S. Bach	Allemande from “Cello Suite No. 2” [up to 1 <sup>st</sup> repeat]
Ferdinand David	Concertino: Beginning to [D]

**ORCHESTRAL REPERTOIRE**

Berlioz	Hungarian March	1 m. before [4] – 2 m. after [5]
Bernstein	Symphonic Dances from West Side Story	Mm. 664 - 700
Brahms	Symphony No. 1	Mvt. IV: [C] – m. 61 * <i>alto trombone preferred</i>
Brahms	Symphony No. 2	Mvt. IV: [O] – end * <i>alto <b>OR</b> tenor trombone</i>
Bruckner	Symphony No. 7	Mvt. IV: [F] – 4 m. after [R]
Hindemith	Symphonie Mathis der Maler	Mvt. I: 1 m. before [1] – 5 m. after [2] Mvt. III: [4] – 7 m. after [5]
Mahler	Symphony No. 2	Mvt. IV: [10] – 13 m. after [10] Mvt. V: 5 m. after [37] – 6 m. before [39]
Mahler	Symphony No. 3	Mvt. I: 3 m. after [13] – [17] Mvt. I: Pickup to [33] – 2 m. after [34]
Mahler	Symphony No. 5	Mvt. III: 13 m. after [15] – [17]
Mozart	Requiem	Kyrie [complete] * <i>alto trombone required</i>
Prokofiev	Symphony No. 7	Mvt. II: Pickup to 6m. after [58] – 5 m. after [64]

Ravel	Bolero	3 m. after [10] – [11]
Rimsky-Korsakov	Scheherazade	Mvt. IV: 5 m. after [K] – 18 m. after [M]
Rossini	La Gazza Ladra	[3] - downbeat of [4] [7] – [8] [9] – [end]
Saint-Saens	Symphony No. 3 “Organ”	[Q] – 1 m. after [S]
Schumann	Symphony No. 3	Mvt. IV [complete] * <i>alto trombone required</i>
Strauss	Alpine Symphony	[21] – [22] 3 m. before [89] – [97] [122] – 5 m. after [125]
Strauss	Also Sprach Zarathustra	5 m. after [15] – [16] [50] – 5 m. after [51]
Strauss	Ein Heldenleben	[62] – [74]
Wagner	Ride of the Valkyries	Pickup to [3] – 3 m. after [6]

### **SIGHT-READING & ENSEMBLE PLAYING**

As requested.

The official pitch of the Vancouver Symphony Orchestra is A=440