

Berlioz Hungarian March
Excerpt: 1 m. before [4] - 2 m.
after [5]

Trombone I.

The image shows a musical score for Trombone I, consisting of four staves. The first staff includes a Violin part (Viol.) and a Trombone I part. The Violin part starts at measure 19 and has a dynamic marking of *mf cresc.* leading to *ff*. The Trombone I part starts at measure 4 and has a dynamic marking of *ff*. The second staff continues the Trombone I part with a dynamic marking of *ff*. The third staff continues the Trombone I part. The fourth staff continues the Trombone I part and ends at measure 5. The score is in 2/4 time and features a key signature of one sharp (F#).

BERNSTEIN West Side Story Symphonic Dances m.664 – m.700

This musical score consists of seven staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 666, 670, 676, 681, 685, 690, and 694 are enclosed in boxes. Performance instructions include 'open', 'flutt.', 'ff', 'fz', 'pp subito', 'shake', and 'ppsub.'. The score begins with a left-pointing brace and ends with a right-pointing brace.

666
open
3
flutt.
ff

670

676

681

685
fz
ff

690
shake
pp subito
ff

694
ppsub.
ff

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Excerpt mvt. IV: [C] - m. 61

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Bt.* *Fag.I* *string. poco a poco* *a tempo* *Ob.I*

13 *string. molto a tempo* **A** *Klar.I*

24 **B** *Più Andante* *Pk.* *12 12* *Pos.II* *pp*

38 **C** *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Brahms — Symphony No. 2 in D Major

Posaune I (Alt)

Excerpt: Mvt IV: [O] - end

4

Viol.

349

Solo

fp

356

p

f

364

1

f

372

10

Vcl. K.-B. Fag.

P

Hr. Trpt. *f*

389

cresc.

397

f

11

417

Trpt.

ff

3

ff

Posaune I

4

93 [F] *schwer*
ff marc. sempre *marc.*

101 [G] **Breiter**
ff marc. sempre

109 [H] **Tempo I** [I] 12 [K] **Ruhig** [L] 16 3
ff marc. *marc.* *Pr.* **streng im Zeitmaß**

151 **ruhig** [M] **a tempo** **ruhig** [N] **Nur ruhig** **bewegt** *ritard. a tempo* [O] 12 **Viol. I**

189 [P] *ff marc.* *marc.* *schwer*

197 [Q] **Breit und wuchtig**
ff

205 [R] **Immer breiter**
fff

Trombone I

Symphonie Mathis der Maler

Mvtl: 1m before [1] - 5m after [2]

Paul Hindemith

Ruhig bewegt, d. circa 60

I Engelkonzert

besungen drei Engel

mp cresc. mf mp sanft hervortreten

p cresc. f

pp

mf

f fp fp

mf

mf cresc.

pp

pp

1. Horn (F) 1. Viol.

einleiten

Ruhig

1. Horn (F)

Triangel

Hindemith Symphonie Mathis der Maler

Trombone I

Mvt III: [4] - 7m after [5]



[4] *ff*

ff

cresc.

[6] 15 [7] 15 [8] 13 [9] 5

ff *ff* *ff*

kleine 5: *tr.* *p* *cresc.* *3* *ff* *hinwenig breiter* *ff* *2*

5m Zeitmaß

[11] 5 *f* *mf*

cresc. *ff* *ff* *mf*

[12] *cresc.* *Breiter* *f* *cresc.* *5m Zeitmaß*

ff

[13] 1 *ff*

Mahler — Symphony No. 2 in C Minor

Symphony No. 2
Excerpt: Mvt. V: [10] - 13 m. after [10]

1. Posaune.

The musical score is written for a single trumpet part. It begins with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a gradual decrease in volume to *p* (piano). At measure 10, there is a first ending bracket labeled '2' and '10'. Above the bracket, the tempo and style are indicated as '(♩ = wie früher ♩-) Choralmäßig.' Below the bracket, the performance instruction 'G.P. pp' (Grave, pianissimo) is written. The music continues through measure 13, where the tempo and style change to 'Etwas energischer' (slightly more energetic). The score concludes with a final dynamic marking of *p*.

Mahler — Symphony No. 2 in C Minor

Symphony No. 2
Excerpt: Mvt. V: 5 m. after [37] - 6 m. before [39]

7

1. Posaune.

The musical score is written for a single horn (1. Posaune) in C minor. It consists of two staves: a treble clef staff for the main melody and a bass clef staff for accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three measures: 37, 38, and 39. Measure 37 is marked 'Breit.' and 'Solo'. Measure 38 is marked 'Zurückhaltend.' and 'Nicht schleppend.'. Measure 39 is marked 'Etwas bewegter.'. The score includes various dynamics such as *pp*, *ppp*, *a tempo*, and *mf*. There are also performance instructions like 'Zurückhaltend.', 'Nicht schleppend.', and 'Etwas bewegter.'. The score ends with a double bar line and the number 16.

Zurückhaltend. *pp* 37 Breit. Solo *mf* 38 Zurückhaltend. Nicht schleppend. *ppp a tempo* 39 Etwas bewegter. 16

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Mvt. I: 3 m. after [13] – [17]

Nº 1.

(Gr. Tr.)

Langsam. Schwer.
(2.3.4.Pos.)

Lange.

Solo

ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Triolen nicht schleppend *3*
sempre ff

14

Etwas drängend.

sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.

p *mp*

15

Wieder schwer.

ff *ff* *ff* *ff* *ff*

accel. accel.

16 Etwas drängend.

ff *ff* *ff* *ff* *ff*

Triolen nicht schleppend

Wild.

accel. Vorwärts. accel. Vorwärts.

fp *cresc.* *ff* *ff*

Pesante.

17 Wieder zurückhaltend.

ff *ff* *ff*

mit Dämpfer

Mahler — Symphony No. 3 in D Minor

Mahler Symphony No. 3

Excerpt: Mvt. I: Pickup to [33] - 2 m. after [34]

1. Posaune,

3

31 *immer mit Dämpfer.*
f *dtm.* *p* *ff*

32 *Vorwärts. acceler.*
ff *ff* *ohne Dämpfer ff*

33 *Zurückhaltend.* *Zeit lassen.*
mf *p espressivo* *p*

Nicht eilen.

34 *Etwas drängend.* *Wieder a tempo. Nicht eilen.*
cresc. *rit.* *ff*

35

Detailed description: This page contains the musical score for the first trumpet part of Mahler's Symphony No. 3, measures 31 through 35. The music is written in bass clef with a key signature of one flat (B-flat). Measure 31 begins with a pickup note, followed by a series of notes with fingerings 1, 2, 3, 4, 5, and 7. Dynamics range from *f* to *ff*, with a *dtm.* (damped) instruction. Measure 32 features a triplet of eighth notes with a *Vorwärts. acceler.* instruction and dynamics of *ff* and *ohne Dämpfer ff*. Measure 33 starts with a *Zurückhaltend.* instruction and a *mf* dynamic, followed by a *p espressivo* section and a *Zeit lassen.* instruction. Measure 34 begins with *Etwas drängend.*, *cresc.*, and *rit.* markings, leading to a *ff* dynamic. Measure 35 is marked *Wieder a tempo. Nicht eilen.* and contains a triplet of eighth notes. The page number '3' is in the top right corner.

Mahler — Symphony No. 5 in C# Minor

8

Excerpt: Scherzo: 13 m. after [15] - [17] *Posaune I.*

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

5 *Dämpf. ab.* *f* *f* *f*

13 15 12

1 *f* *fz* *f*

7 16 3 *cresc.* *f* *f* *f*

Heftig drängend. *cresc.* *poco rit.*

17 2 1

The musical score is written for the first trumpet part. It begins with a dynamic marking of *f* and a performance instruction to use a mute (*Dämpf. ab.*). The tempo is marked *a tempo, molto moderato*. The score then transitions to *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*. The music features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *fz*. A *cresc.* marking is present in the lower staves. The score concludes with a *poco rit.* instruction and a final dynamic of *f*.

Mozart Requiem
Kyrie (complete)

Trombone I alto

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky - ri - e e - le - *f*

5

12

16

20

25

29

36

40

47

Adagio

TROMBONE I ТРОМБОИ I

Excerpt: Pickup to 6 m.
after [58] - 5 m. after [64]

58 *mf* *Tr-ne* *mf*

59 *f*

60

61 *Più animato* *13* *62* *ff*

63 *mf*

64 *Più mosso* *f* *ff* *2*

Detailed description: This page contains the musical score for the first Trombone part of Prokofiev's Symphony No. 7, Movement II. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 58 with a pickup to measure 6. Measure 58 features a triplet of eighth notes and a dynamic marking of *mf*. A bracket labeled "Tr-ne" spans measures 58 and 59. Measure 59 has a dynamic marking of *f*. Measure 60 is a whole note. Measure 61 is marked "Più animato" and "13", with a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *mf*. Measure 64 is marked "Più mosso" and "2", with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BOLERO

Excerpt: 3 m. after [10] - downbeat after [11]

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written on four staves. The first staff begins with a boxed measure number '10'. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. A first solo part is indicated by a bracket and the text '1^o Solo' above the staff. The dynamic marking 'mf sostenuto' is placed below the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff continues the melodic line with slurs and accents. The third staff features a triplet of eighth notes. The fourth staff concludes with a boxed measure number '11' and a large closing bracket.

Trombone I.

Mvt IV: 5m after [K] - 18m after [M]

IV.

Allegro molto. **Lento. Recit.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol.Solo, Cad. #* *ff*

8 *p cresc.* *f* *G.P.*

Lento. Recit. Vivo. **24 A 16 B 16 C 16 D** *Fag. Solo.*

Viol.Solo, Cad. *T 2 3*

3 *f* **E** 9

f 3 **F** 4 16 **G** 16

H 16 **I** 16 **K** 1 3 *Tuba.* *f* 2 *dim.* *f*

2 *f* *dim.* *f*

3 **L** 4 *f* *dim.* *f* 2

2 *dim.* *f* *dim.* *f*

3 **M** 5 *f* *sf*

4 **N** 33 **O** 16 *f* *cresc.* *sf*

P *f* *ff* *f* *ff* *mf* *ff*

mf *ff* *mf* *ff*

Rossini La Gazza Ladra
Excerpt: [3] - downbeat of [4]

The musical score is written for a bass clef instrument in G major. It consists of six staves. The first staff contains measures 2, 21, and 6, with a bracketed measure 3. Measure 2 is marked *rall.* and measure 21 is marked *a tempo*. Measure 3 is marked *ff* and includes the instruction *(Tr. be')*. The second, third, and fourth staves continue the melodic line with various ornaments and dynamics. The fifth staff begins with a bracketed measure 4, which is marked with a *ff* dynamic and contains a sequence of notes numbered 2 through 8. The sixth staff concludes with a measure marked *ff* and the word *VUOTA* (empty).

Musical score for bass clef, measures 7-8. The score is written on four staves. Measure 7 is marked with a box containing the number 7 and the dynamic *ff tutta forza*. The music consists of a series of eighth and sixteenth notes with various articulations. Measure 8 is marked with a box containing the number 8 and features a *rall.* (rallentando) marking. The measure concludes with a 4-measure rest followed by a 3-measure rest.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a bracketed '9' and a dynamic marking of *ff*. The second staff continues the melodic line with various ornaments and slurs. The third staff is marked *Piú mosso*. The fourth and fifth staves show a steady melodic progression. The sixth staff features a series of slurs and accents. The seventh staff returns to a *ff* dynamic. The eighth staff contains three measures with a slash, indicating a repeat or a specific performance instruction. The final staff concludes the excerpt with a fermata and a bracketed 'end'.

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue

1^{er} Tromb. *p*

1. TROMBONE

S 15 T 9 U 6 Orgue

pp

Detailed description: This page contains the musical score for the first trombone part, measures 15 through 18. The score is written in bass clef with a key signature of three flats (C minor). Measure 15 begins with a dynamic marking of *p* and a *poco cresc.* instruction. The notation includes a large 'Q' above the staff. Measure 16 features a dynamic marking of *p* and includes a large '2 R 8' above the staff, with 'Orgue' written below. Measure 17 starts with a dynamic marking of *p* and is labeled '1^{er} Tromb.'. Measure 18 begins with a dynamic marking of *pp* and includes a large 'S' above the staff. A bracket spans measures 17 and 18, with '15 T 9 U 6' and 'Orgue' written above it. The page is labeled '1. TROMBONE' at the bottom.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Excerpt: Mvt. IV [complete] I-III tacent

IV

Alt-Posaune

Feierlich
Solo

Die Halben wie vor-
her die Viertel

Richard Strauss
Alpine Symphony, Op.64

Excerpt: [21] - [22]

Posaune I.

Eintritt in den Wald.
(20) (21) *(weich)* *(sehr getragen)* *espr.*
ff *ff* *dim. f*
3 3 3
Einwas Wieder (22) (23) (24) (25)
drängend getragen. 6 11 1
dim. 3 *p* 3 6

The image shows a musical score for Horn I, measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21' and contains the instruction '(weich) (sehr getragen) espr.'. The dynamic is *ff*. Measure 22 is marked with a circled '22' and contains the instruction 'Einwas Wieder drängend getragen.'. The dynamic is *ff*. Measure 23 is marked with a circled '23' and contains the instruction 'dim. f'. Measure 24 is marked with a circled '24' and contains the instruction '6'. Measure 25 is marked with a circled '25' and contains the instruction '11 1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strauss — Alpine Symphony, Op. 64

Posaune I.

Musical staff for Horn I (Posaune I). The staff is in bass clef with a key signature of one sharp (F#). It contains measures 89 through 90. Measure 89 starts with a dynamic of *f*, followed by *sfz* and *f*. Measure 90 starts with *ff*, followed by *dim.* and *pp*. The staff ends with a fermata and the number 5.

Musical staff for Violin I (Viol. I.). The staff is in treble clef with a key signature of one sharp (F#). It contains measures 91 and 92. Measure 91 starts with a dynamic of *mf*. Measure 92 starts with *dim.* and *p*. The staff ends with a fermata and the number 2.

Musical staff for Violin I (Viol. I.). The staff is in treble clef with a key signature of one sharp (F#). It contains measures 93 and 94. Measure 93 starts with *mf cresc.* and *f*. Measure 94 starts with *cresc.* and *ff*. The staff ends with a fermata and the number 3.

Musical staff for Violin I (Viol. I.). The staff is in treble clef with a key signature of one sharp (F#). It contains measures 95 and 96. Measure 95 starts with *ff*. Measure 96 starts with *fff* and *marcato*. The staff ends with a fermata and the number 8.

Musical staff for Violin I (Viol. I.). The staff is in treble clef with a key signature of one sharp (F#). It contains measures 97, 98, and 99. Measure 97 starts with *f cresc.* and *ff*. Measure 98 starts with *ff*. Measure 99 starts with *fff*. The staff ends with a fermata and the number 2.

Nebel steigen auf. Die Sonne verdüstert sich allmählich
Etwas weniger breit. *poco calando*

Alpine Symphony
Excerpt: [122] - 5 m. after [125]

Posaune I.

Sehr lebhaft.

Musical score for Posaune I, measures 122-126. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 122 is marked *(weich)* and *ff*. Measure 123 is marked *accelerando* and *Sehr schnell.*. Measure 124 is marked *ff sfz sfz*. Measure 125 is marked *fff*, *ff sfz sfz*, and *dim.*. Measure 126 is marked *sfz fff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Also Sprach Zarathustra
Excerpt: 5 m. after [15] - [16]

I. Posaune

J

1.2. Trp. *immer bewegter*

f marcato

16

5

Also Sprach Zarathustra
Excerpt: [50] - 5 m. after [51]

I. Posaune

The musical score for Horn I consists of three staves. The first staff begins with a treble clef and a 13/8 time signature. It features a melodic line with notes marked *fp* and *cresc.*, leading to a measure boxed with the number 50, which contains notes marked *mf*. The second staff continues the melodic line with notes marked *ff* and *sehr*, and includes the instruction *immer mehr steigern*. The third staff features a rhythmic accompaniment with notes marked *ff* and *ff*, and includes the instruction *schnell*. A measure in the third staff is boxed with the number 51. The score concludes with a large closing bracket on the right side.

Ein Heldenleben
Excerpt: [62] - [74]

1. Posaune.

61 Dämpfer weg. 3 [62 1 ff ff 63 sfz ff 64 ff 65 ff 2 66 6 67 6 68 ff f 1 69 2.Pos. f dim. p cresc. 70 f mf 71 1 ff 72 2 73 2 74 mf dim. p 6 75 2 4/4

The musical score is written for a 1st Trumpet part in 3/4 time, key of B-flat major. It begins at measure 61 with the instruction 'Dämpfer weg.' (mute off). Measure 62 starts with a bracketed section containing measures 62-63, marked 'ff'. Measure 64 is marked 'ff'. Measure 65 is marked 'ff'. Measure 66 is marked '2', 67 is marked '6', and 68 is marked 'ff'. Measure 69 is marked '2.Pos.' and 'f'. Measure 70 is marked 'f' and 'mf'. Measure 71 is marked '1' and 'ff'. Measure 72 is marked '2'. Measure 73 is marked '2'. Measure 74 is marked 'mf', 'dim.', and 'p'. The score concludes at measure 75 with a double bar line and a 4/4 time signature.

WAGNER Ride of the Valkyries Pickup to [3] – 3 m. after [6]

Vivace.

1 2 3 4 5 6

f *più f* *ff* *ff* *ff*

16 12 7 2 11 1

Detailed description: This musical score consists of six staves of music in 3/8 time. The first staff begins with a pickup measure and is marked 'Vivace.'. It contains fingering numbers 1, 2, and 3, and dynamic markings *f* and *più f*. The second staff continues the melody with fingering numbers 4 and 5, and a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff concludes the passage with a dynamic marking of *ff* and a fingering number 1. The key signature is one sharp (F#).