

2nd Horn Audition

Solo repertoire

Mozart 3 - 1st Movement

Bach Cello Suite - Suite III - Bourree I in C Basso

Orchestral Excerpts

1. Beethoven - Symphony No.3 - Movement 3 Trio - Bar 171 - 105
2. Beethoven - Symphony No.7 - Movement 1 - Bar 89 - 110
3. Beethoven - Symphony No.7 - Movement 1 - Bar 432 - end of movement.
4. Beethoven - Symphony No.7 - Movement 3 - Bar 185 - 228 (no repeat)
5. Beethoven - Symphony No.8 - Movement 3 - Bar 45 - 78
6. Beethoven - Symphony No.9 - Movement 4 - Upbeat to bar 293 - 324
7. Haydn - Symphony No.55 - Finale - Bar 31 - 46
8. Mahler - Symphony No.1 - Movement 1 - 4 before figure 2 - Figure 3
9. Mahler - Symphony No.1 - Movement 3 - 4 after figure 13 - Figure 15
10. Mahler - Symphony No.9 - Movement 1 - Bar 4 - 7 after Figure 2
11. Mahler - Symphony No.9 - Movement 1 - Pesante - 4 after figure 15
12. Shostakovich - Symphony No.5 - Movement 1 - 3 after figure 17 - bar 1 of figure 21
13. Strauss - Alpine Symphony - Bar 63-66
14. Strauss - Don Quixote - 6 before Figure 59 - 8 after figure 62
15. Tchaikovsky - Symphony No.5 - Movement 4 - 9 after A - 5 before C

Beethoven - Symphony No.3 - Movement 3 Trio - Bar 171 - 105

TRIO *ff*
171 *sf* *cresc.*
182 *f* *sf*
194 *cresc.* *f* *f* 18
Viola ... Viola ...

Beethoven - Symphony No.7 - Movement 1 - Bar 89 - 110

79 *ff*
91 *cresc.*
100 *p* *cresc.* *ff* *Viol. I*
110 9

Beethoven - Symphony No.7 - Movement 1 - Bar 432 - end of movement

Beethoven — Symphony No. 7
Corno II 3
425 *ff*
436 *ff*
448 *ff*

Beethoven - Symphony No.7 - Movement 3 - Bar 185 - 228 (no repeat)

Musical score for Beethoven's Symphony No. 7, Movement 3, bars 185-228. The score is written for four staves. The first staff (Violin I) starts at bar 185 and ends at bar 228. The second staff (Violin II) starts at bar 194 and ends at bar 228. The third staff (Viola) starts at bar 206 and ends at bar 228. The fourth staff (Cello/Double Bass) starts at bar 217 and ends at bar 228. The score includes dynamic markings such as *p dolce*, *cresc.*, *ff*, and *fp*. There are also first and second endings indicated by numbers 1 and 2.

Beethoven - Symphony No.8 - Movement 3 - Bar 45 - 78

Musical score for Beethoven's Symphony No. 8, Movement 3, bars 45-78. The score is written for five staves. The first staff (Violin I) starts at bar 32 and ends at bar 78. The second staff (Violin II) starts at bar 42 and ends at bar 78. The third staff (Coro I) starts at bar 51 and ends at bar 78. The fourth staff (Cello/Double Bass) starts at bar 60 and ends at bar 78. The fifth staff (Bassoon) starts at bar 70 and ends at bar 78. The score includes dynamic markings such as *ff*, *sf*, *f*, *p*, *cresc.*, *dim.*, and *pp*. There are also first and second endings indicated by numbers 1 and 2. The score concludes with the instruction "Men. da Capo al Fine".

Beethoven - Symphony No.9 - Movement 4 - Upbeat to bar 293 - 324

270 *cresc.* *dim.* *p* *cresc.*

285 **E** *f* *mf* *dim.* *p* *sempre p*

294 **F** 1 2 3 4 5 6 *p*

308 7 8 2 **G** *f*

315 *ff*

323 *molto ten.* **Allegro assai vivace alla Marcia** $\text{♩} = 84$ $\text{♩} = 22$
Gr. Tamb. G.P. G.P.

Haydn - Symphony No.55 - Finale - Bar 31 - 46

in E♭.
Finale.
presto.

Horn II. 3

7 20 21 *Viol.*

31 **A solo** *p* 3

40 **B** 7

Mahler - Symphony No.1 - Movement 1 - 4 before figure 2 - Figure 3

Gustav Mahler
Symphony No. 1 in D Major
2. Horn in F

I. Satz

Mahler - Symphony No.1 - Movement 3 - 4 after figure 13 - Figure 15

Mahler - Symphony No.9 - Movement 1 - Bar 4 - 7 after Figure 2

Gustav Mahler
Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.

gestopft *f* *pp* *p* *espress.*

offen (Echo)

1

2

sempre pp *espress.* *pp* *pp* *f* *p*

1 2 3 4 5 6 0

Mahler - Symphony No.9 - Movement 1 - Pesante - 4 after figure 15

Pesante. (Höchste Kraft.) *ff* *f* *precipitato.*

A tempo.

Stringendo. *ff* *sempre ff*

Rit.

15

Einhaltend. *ff* *p* *ff* *p* *ff* *f* *f* *f*

Rit. *ff* *p* *ff* *p* *ff* *f* *f* *f*

Gehalten. Schalltrichter auf! Schalltrichter auf! Schalltrichter auf! gestopft

Shostakovich - Symphony No.5 - Movement 1 - 3 after figure 17 - bar 1 of figure 21

158 16 6 17 2

18 poco animando

19 mp

20 1

21 6

22 Allegro non troppo

23 f ff

Strauss - Alpine Symphony - Bar 63-66

62 Immer im Charakter heftigen Drängens. (Dämpfer weg) in F. 63

64 1

65

66 1 2 f (mit Dämpfer) ff sempre

Strauss - Don Quixote - 6 before Figure 59 - 8 after figure 62

59 *pp*

60 *pp*

61 *pp*

62 *cresc* *un poco accel.* *ff* *Tempo I.* 8

Tchaikovsky - Symphony No.5 - Movement 4 - 9 after A - 5 before C

Andante maestoso.

12 13 14 15 **A** *sf pp* *poco a poco cresc.*

Viol. I.

2 *ma marcato* *più f* *mf* *simile f*

fp *pp* *p*

B *pp* *cre - scen - do* *f*

simile *ff* *f* *ff*

C *f* *mf* *p* *4*