VANCOUVER SYMPHONY ORCHESTRA

Associate Principal Bass/Section Bass

International Audition – September 14 & 15, 2026

Audition Repertoire List

SOLO REPERTOIRE

First movement of one of the following concertos (no cadenza and no piano accompaniment):

- Bottesini 2
- Dittersdorf
- Koussevitsky
- Vanhal

J.S. Bach: One movement from the Cello Suites (no Prelude or Sarabande)

ORCHESTRAL SOLOS

Haydn	Symphony No. 31	Mvt IV: Var. 7 (no repeats)
Mahler	Symphony No. 1	Mvt III
Prokofiev	Lieutenant Kije	Mvt II: [15] → 1 m. after [16]
Stravinsky	Pulcinella Suite	Mvt VII: Vivo (no repeats)

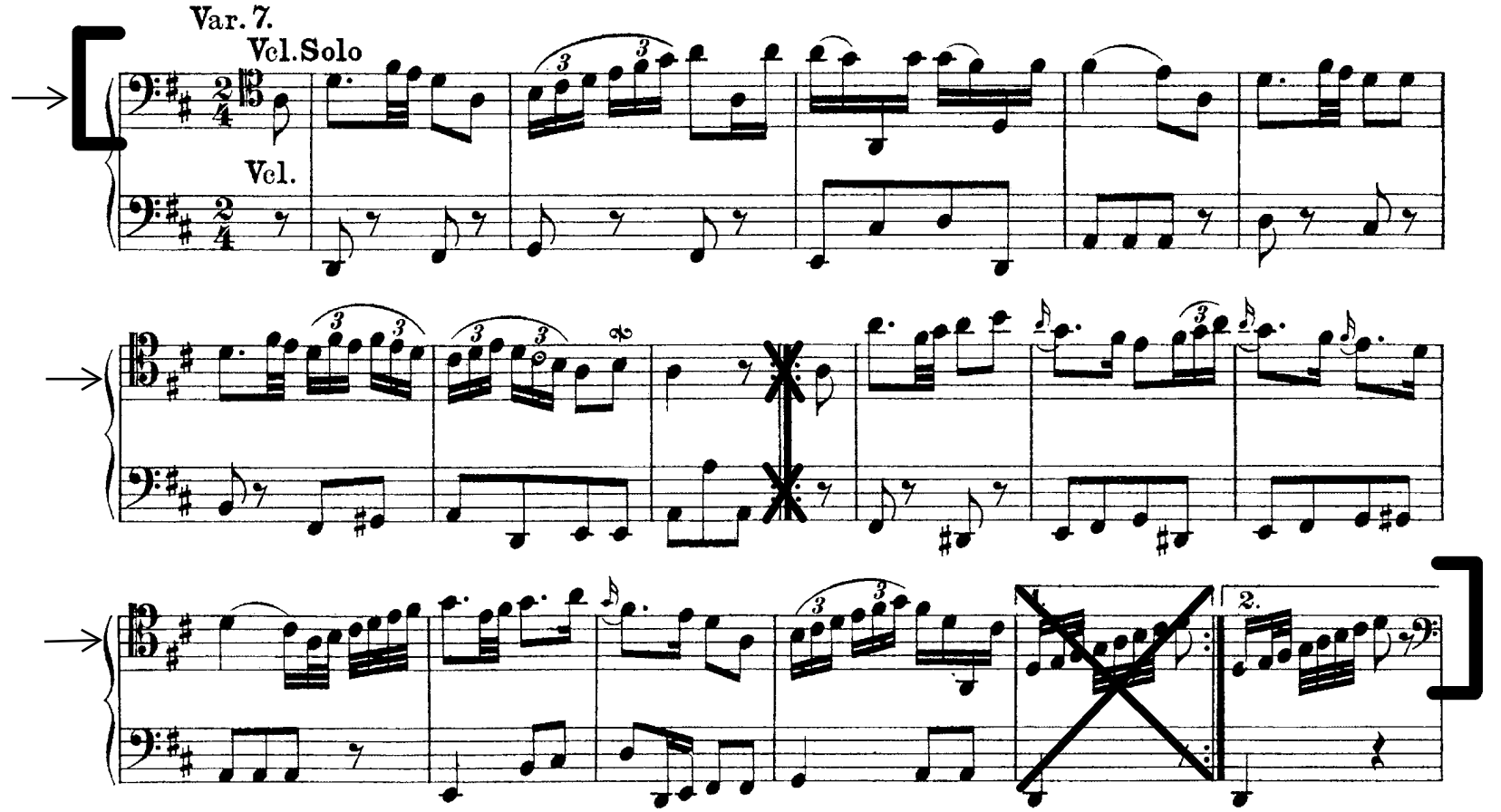
ORCHESTRAL EXCERPTS

Bach	Orchestral Suite No. 2	Double (no repeats) Badinerie (no repeats)
Beethoven	Symphony No. 5	Mvt III: Beginning → m. 100 Mvt III: Pickup to m. 141→218
Beethoven	Symphony No. 9	Mvt IV: Pickup to m. 9→m. 115 Mvt IV: [K]→m. 525
Berlioz	Symphonie Fantastique	Mvt V: Pickup to 3 m. after [70]→9 m. after [74]
Brahms	Symphony No. 1	Mvt I: [E]→m. 189 (1st ending) Mvt II: m. 46→60 Mvt IV: Pickup to [K]→[L]
Mahler	Symphony No. 7	Mvt II: 6 m. before [75]→1 m. before [78]
Mozart	Symphony No. 39	Mvt I: m. 40→97
Mozart	Symphony No. 40	Mvt I: Pickup to m. 115→138 Mvt IV: Pickup to m. 45→70
Mussorgsky	Pictures at an Exhibition	Mvt VI: Samuel Goldenberg und Schmuyle: [56]→[58]
Strauss	Ein Heldenleben	[9]→1 m. after [11] [40]→[41] [77]→[78]

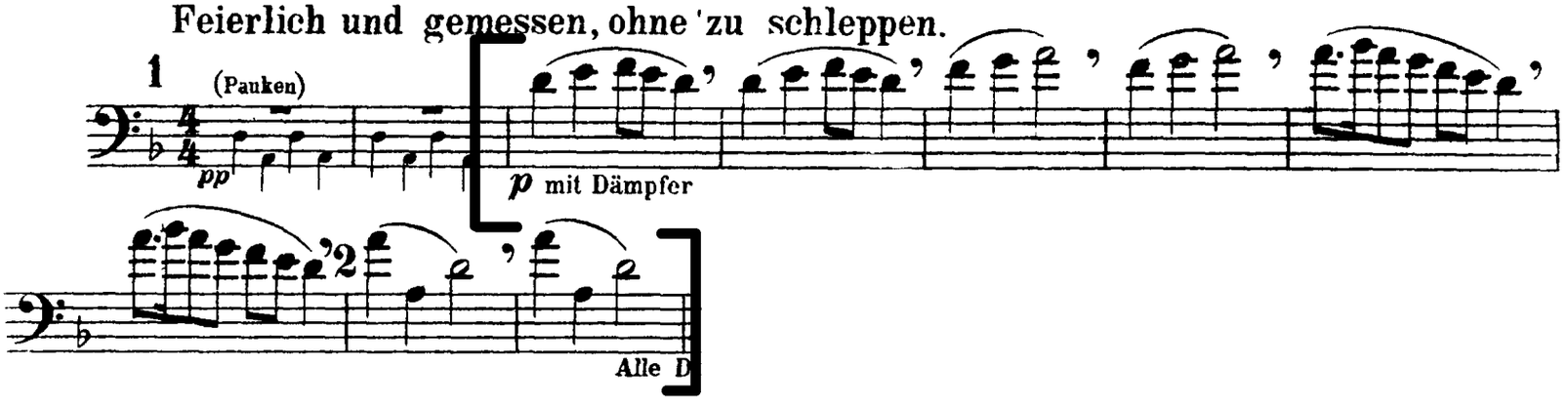
SIGHT-READING may be requested

The official pitch of the Vancouver Symphony Orchestra is A=440

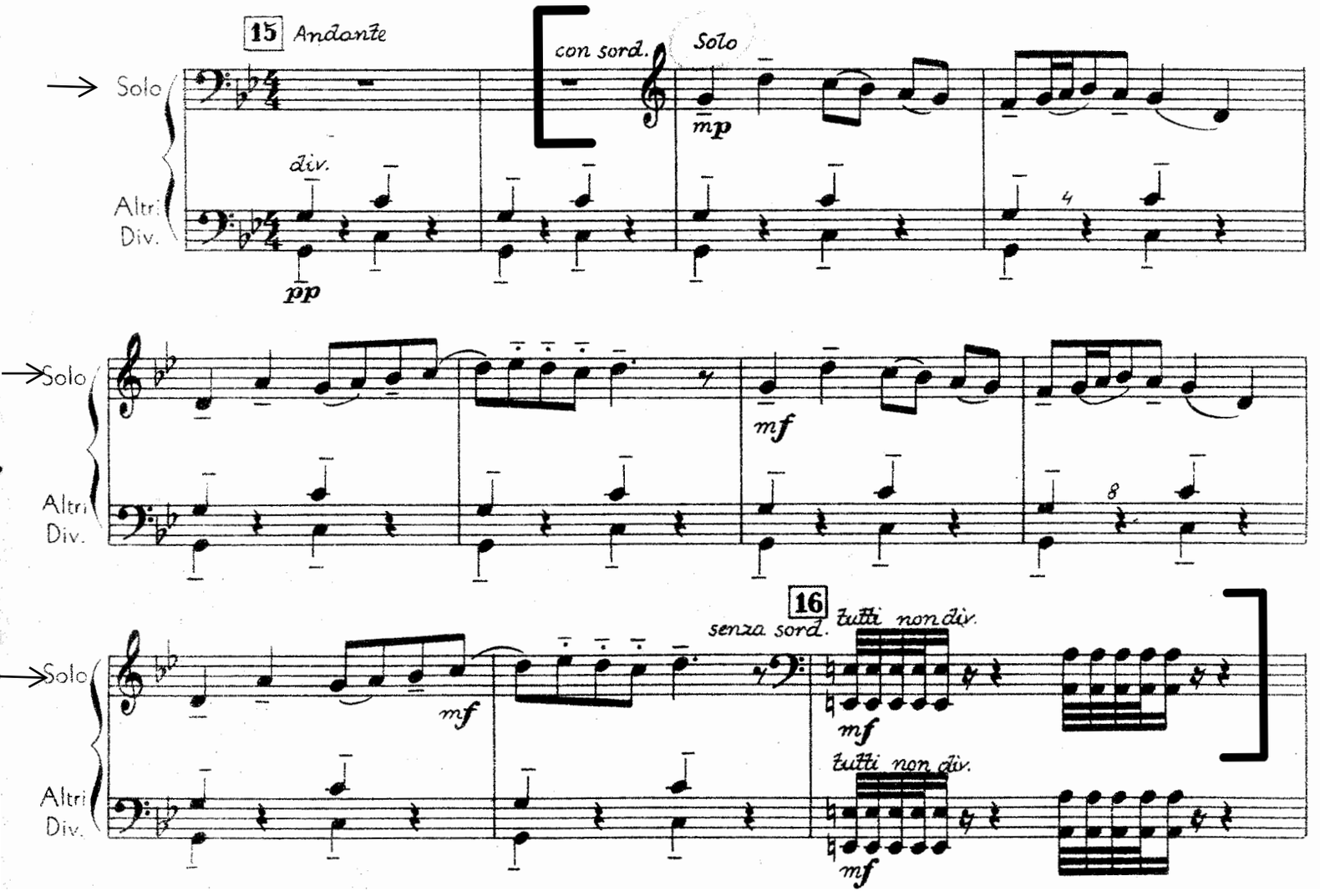
Haydn: Symphony No. 31,
Mvt IV: Var. 7 (no repeats)



Mahler: Symphony No. 1,
Mvt III



Prokofiev: Lieutenant Kije,
Mvt II: [15] - 1 m. after [16]



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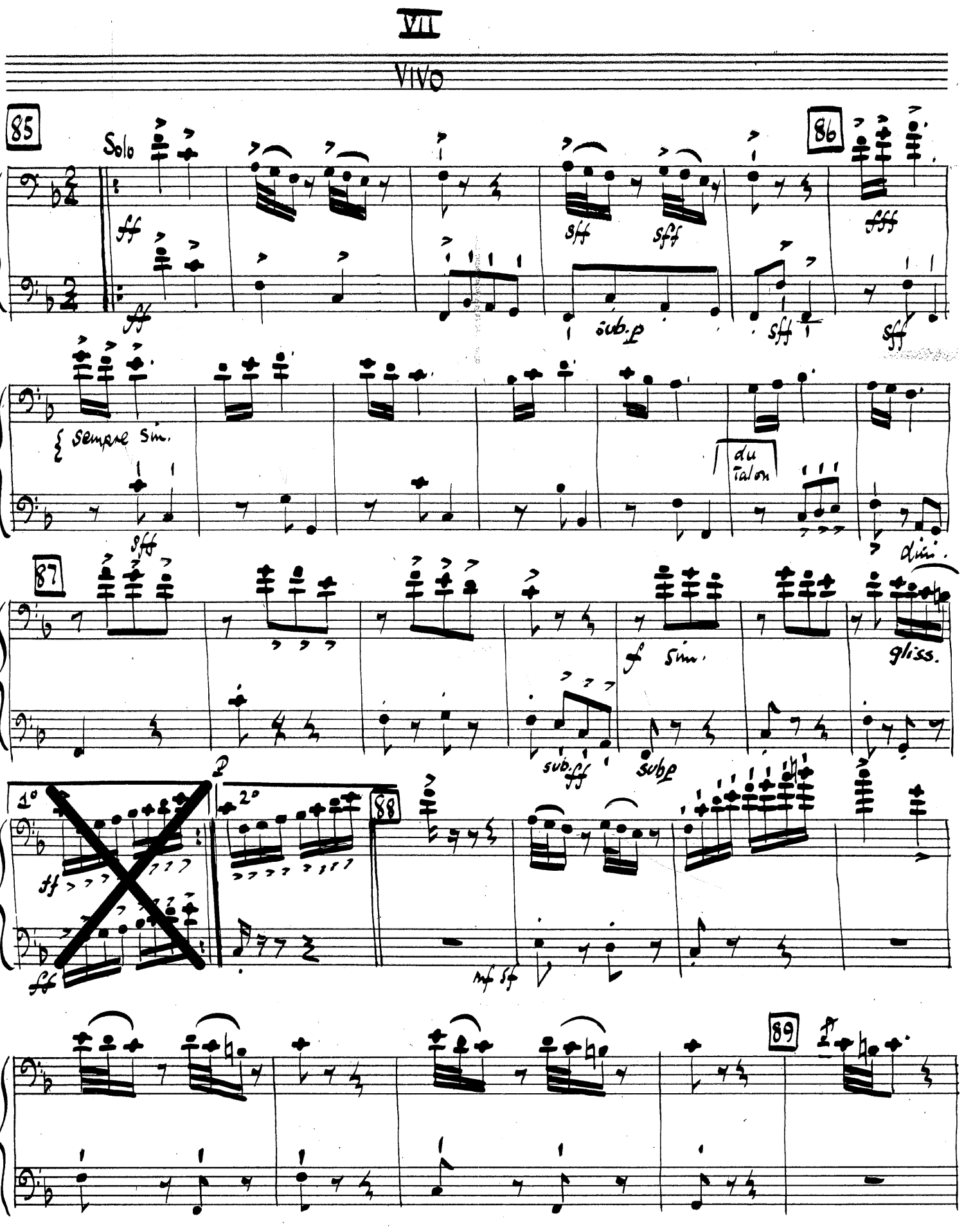
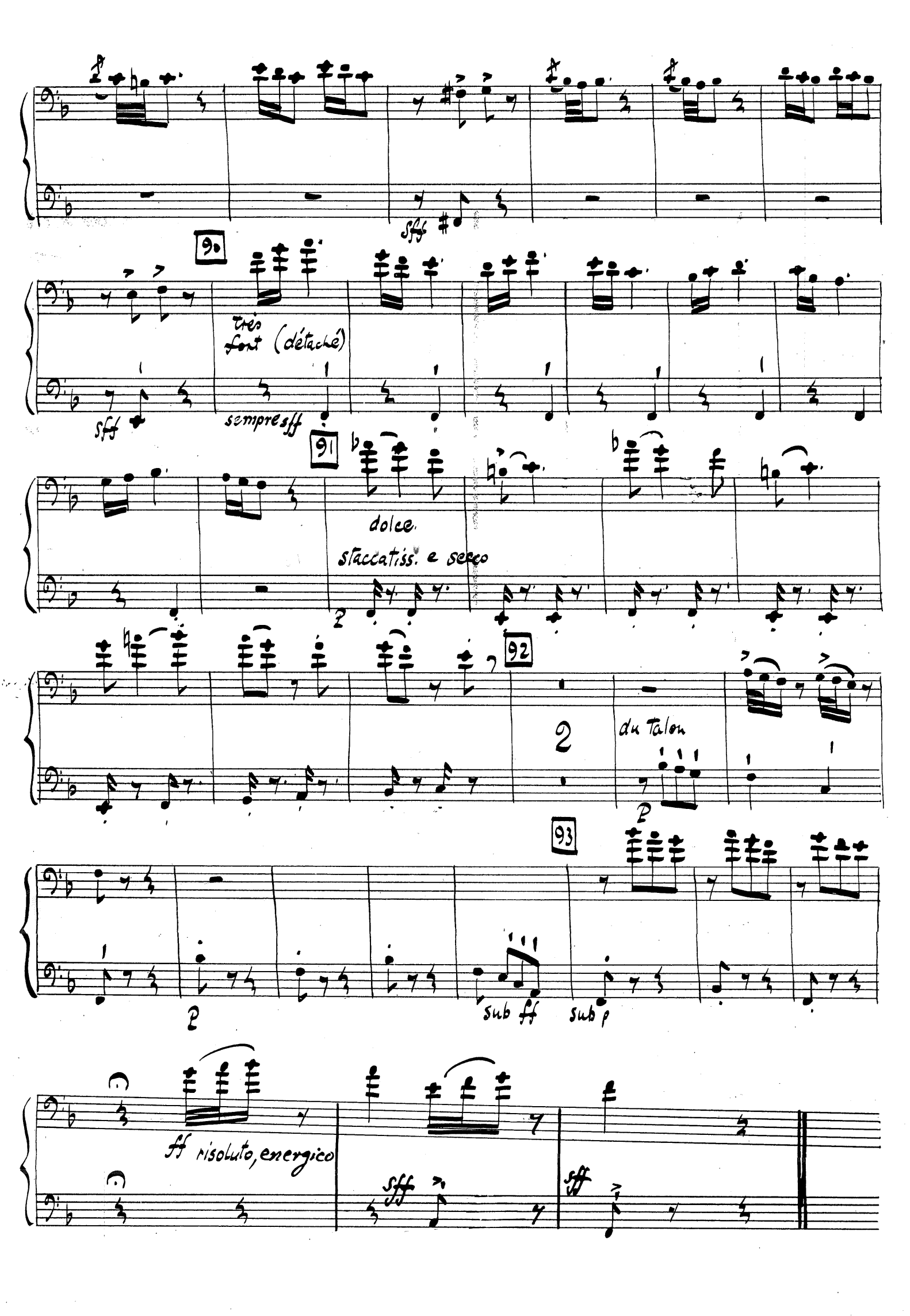
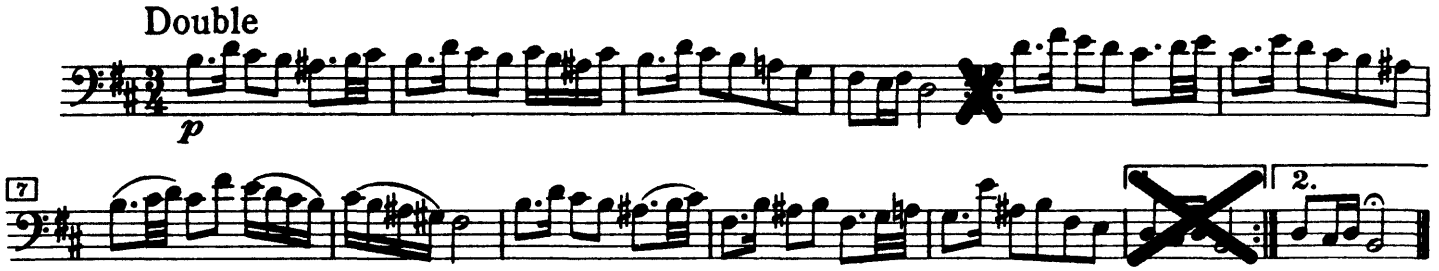
Stravinsky: Pulcinella Suite, Mvt 7: Vivo (no repeats)

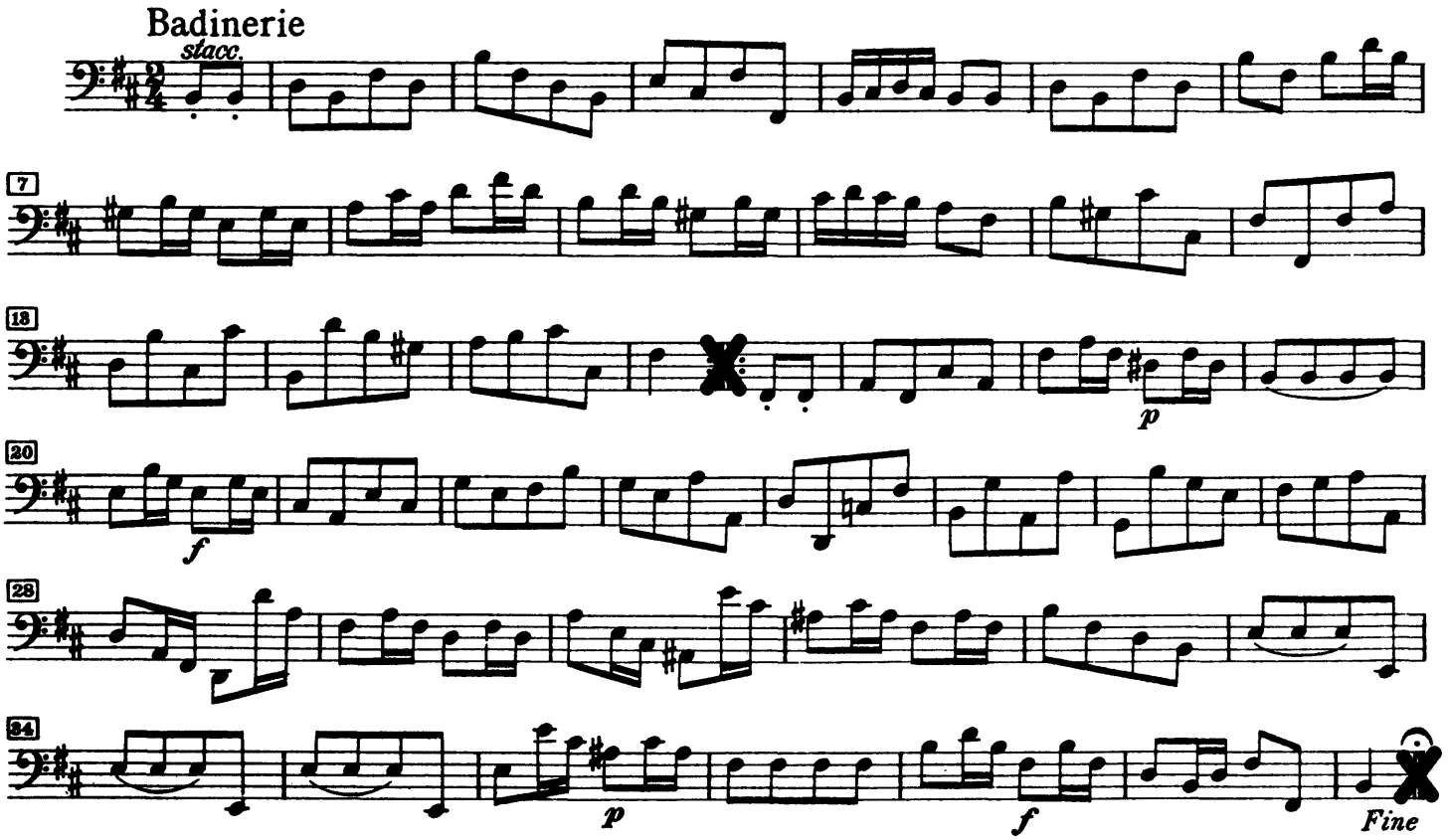



sff
90
très fort (détaché)
sff
sempre sff
91
dolce
staccatiss. e secco
92
du Talon
93
sub ff
sub p
ff risoluto, energico
sff
sff

Bach: Orchestral Suite No. 2, Double (no repeats)



Bach: Orchestral Suite No. 2, Badinerie (no repeats)



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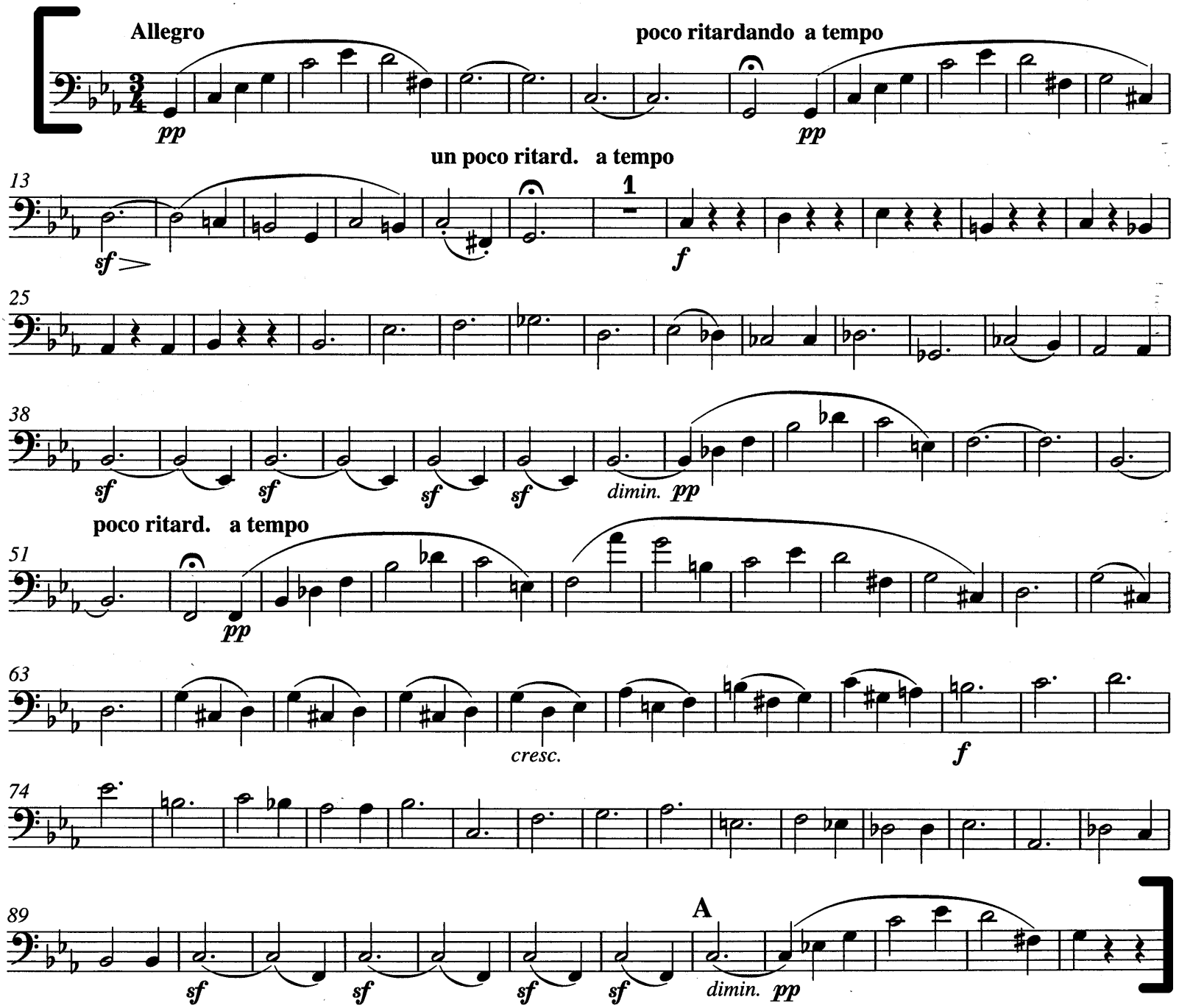
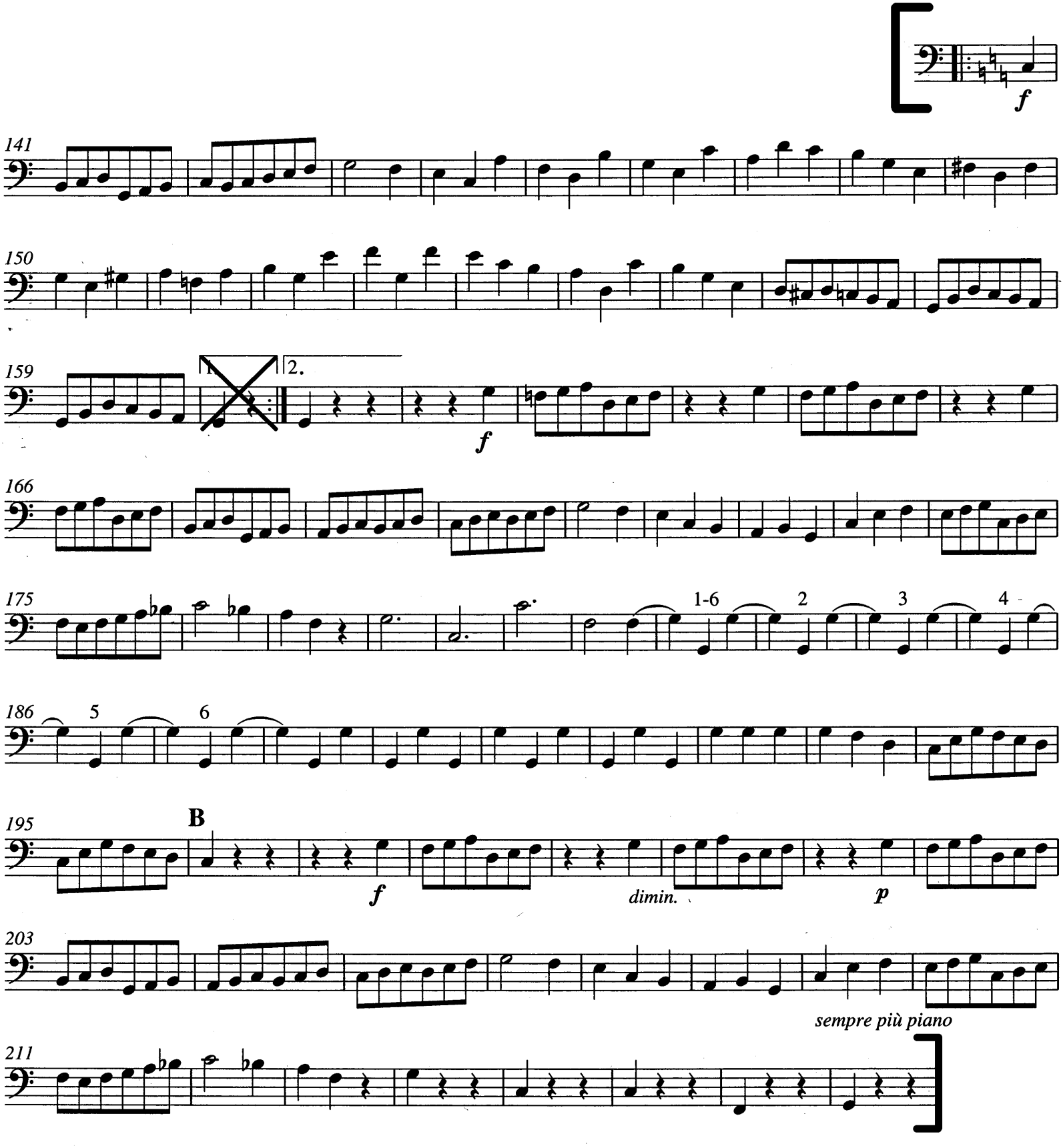
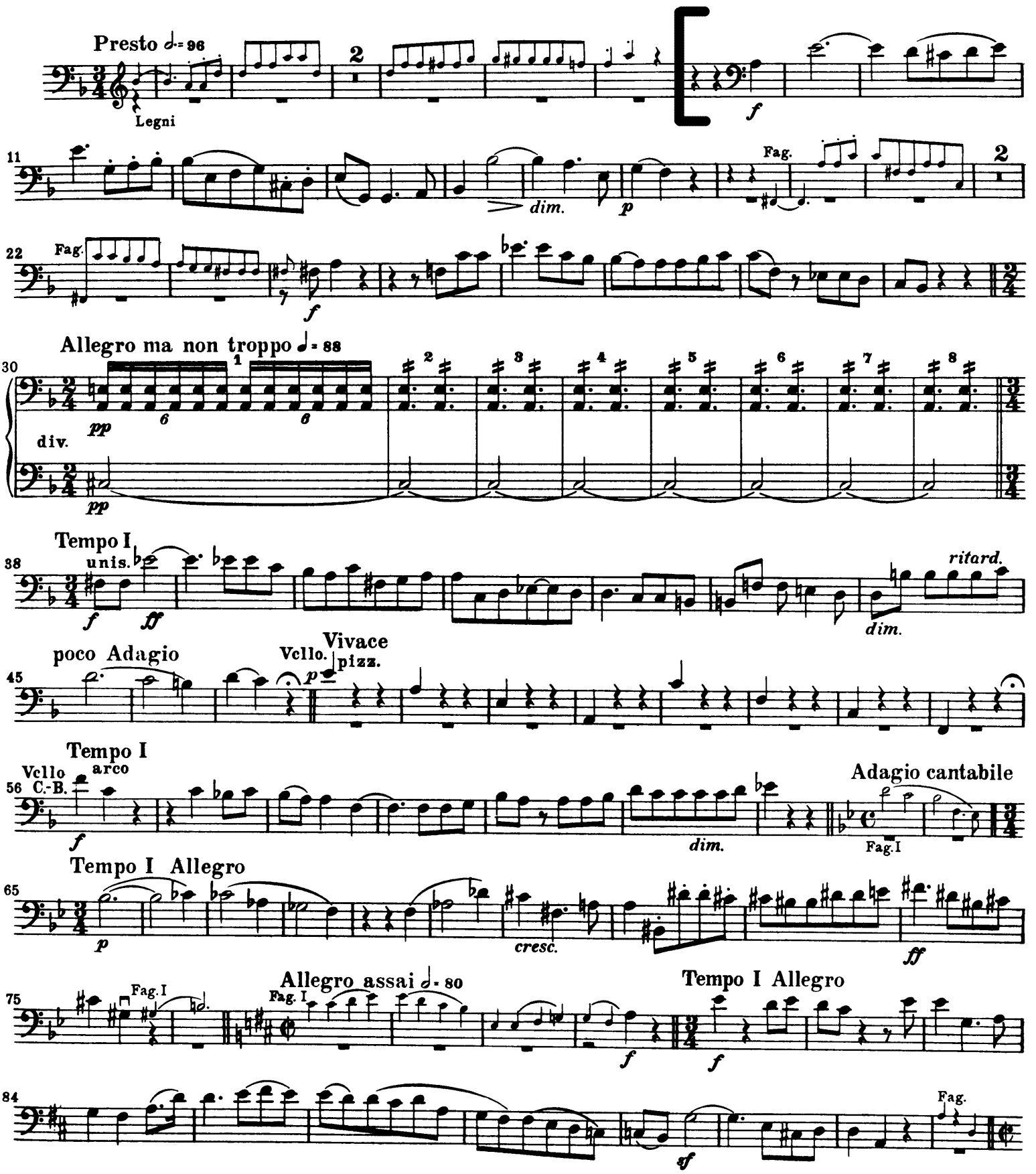
Beethoven: Symphony No. 5,
Mvt III: Beg. - m. 100

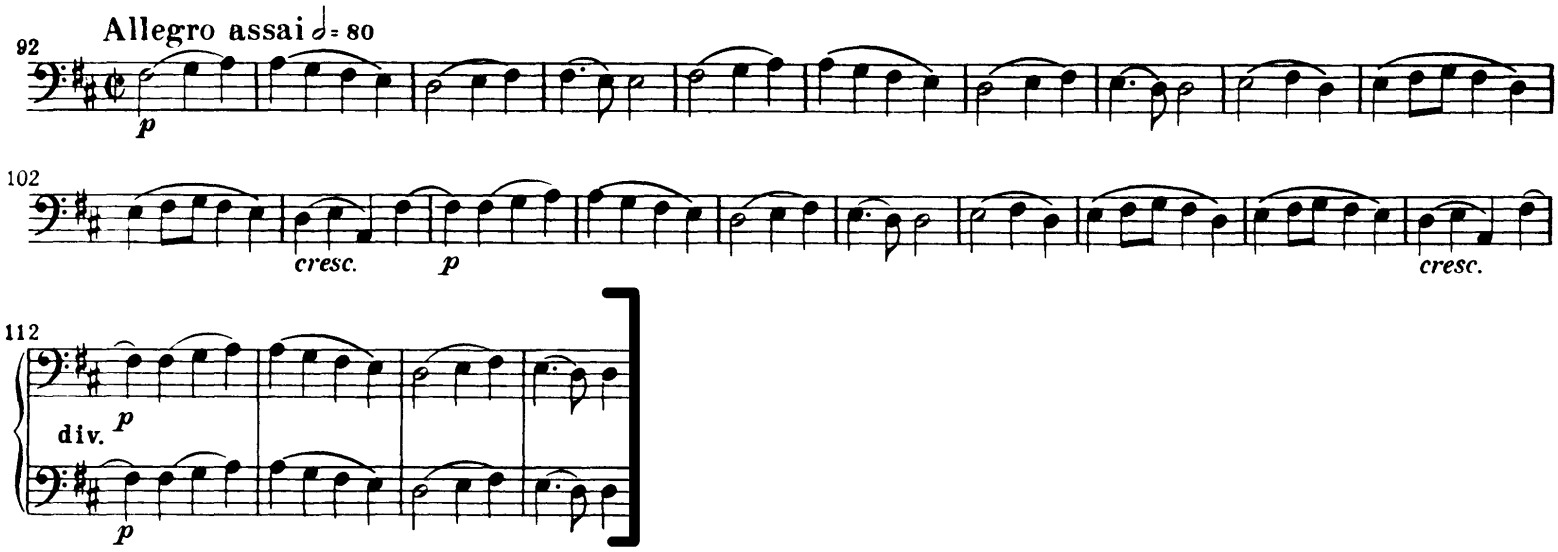


Beethoven: Symphony No. 5,
Mvt III: pickup to m. 141 - 218

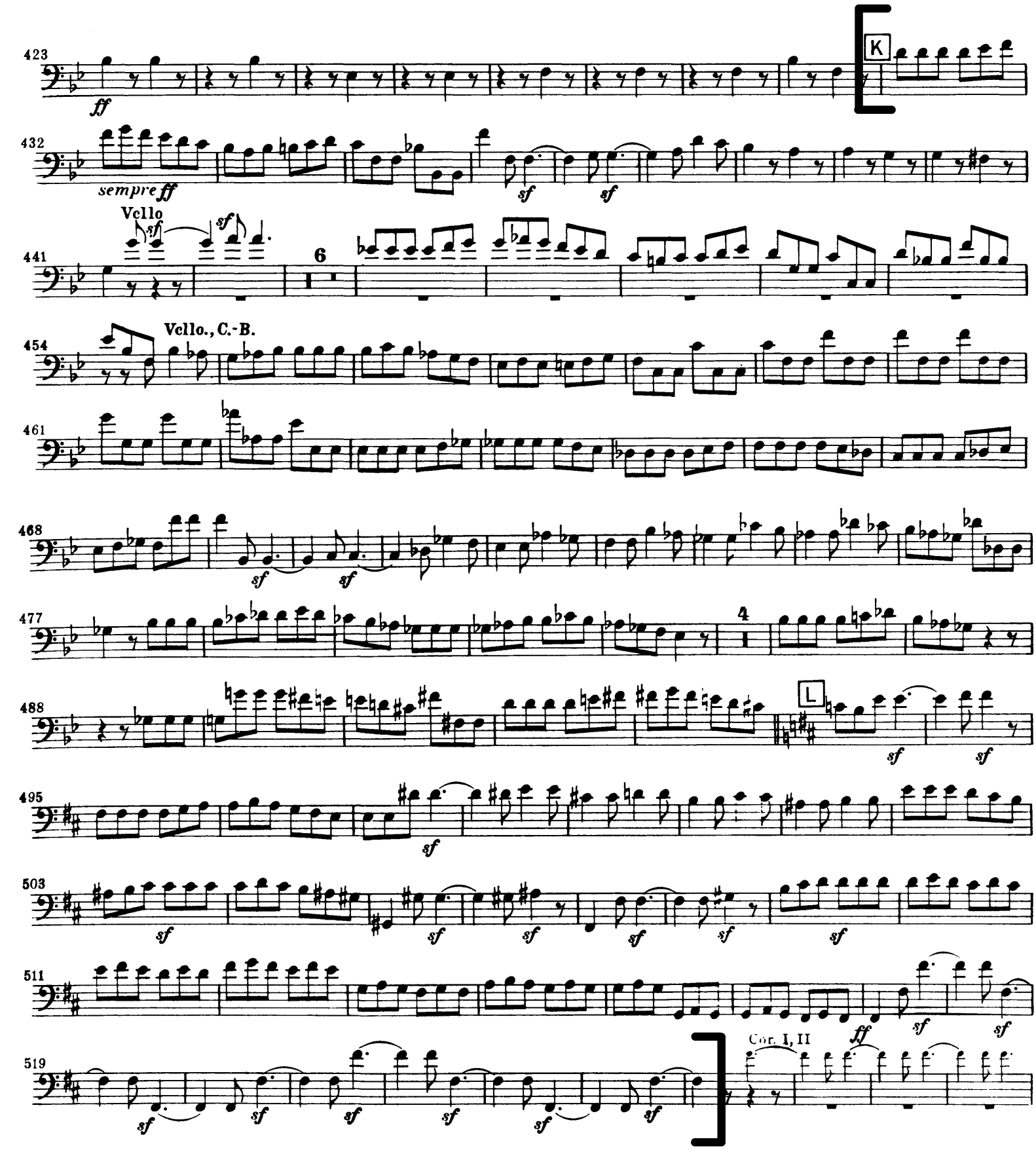


Beethoven: Symphony No. 9,
Mvt IV: pickup to m. 9 - 115

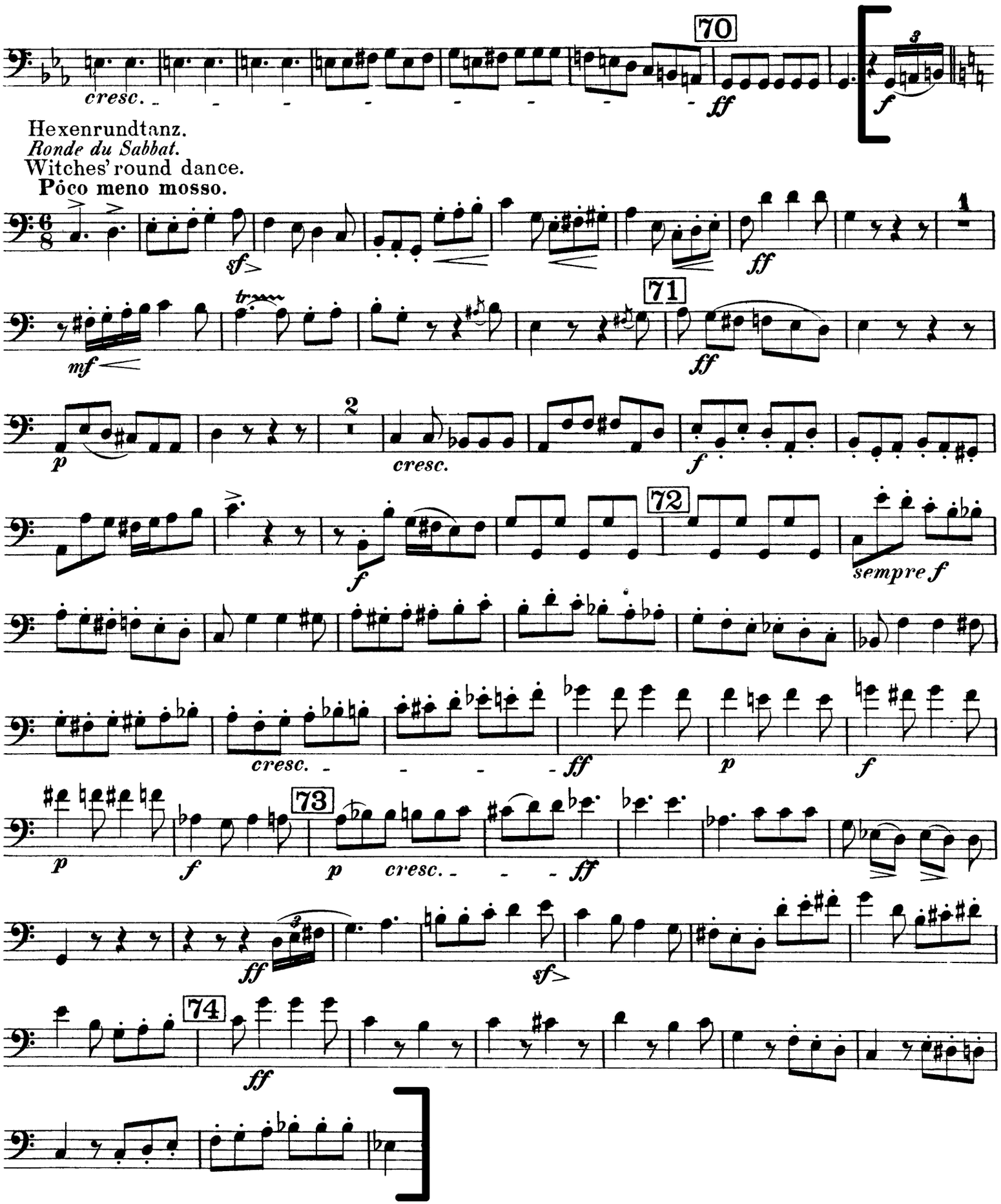



Allegro assai 𝅗𝅥 = 80
92
p
102
cresc.
p
cresc.
112
div.
p
p

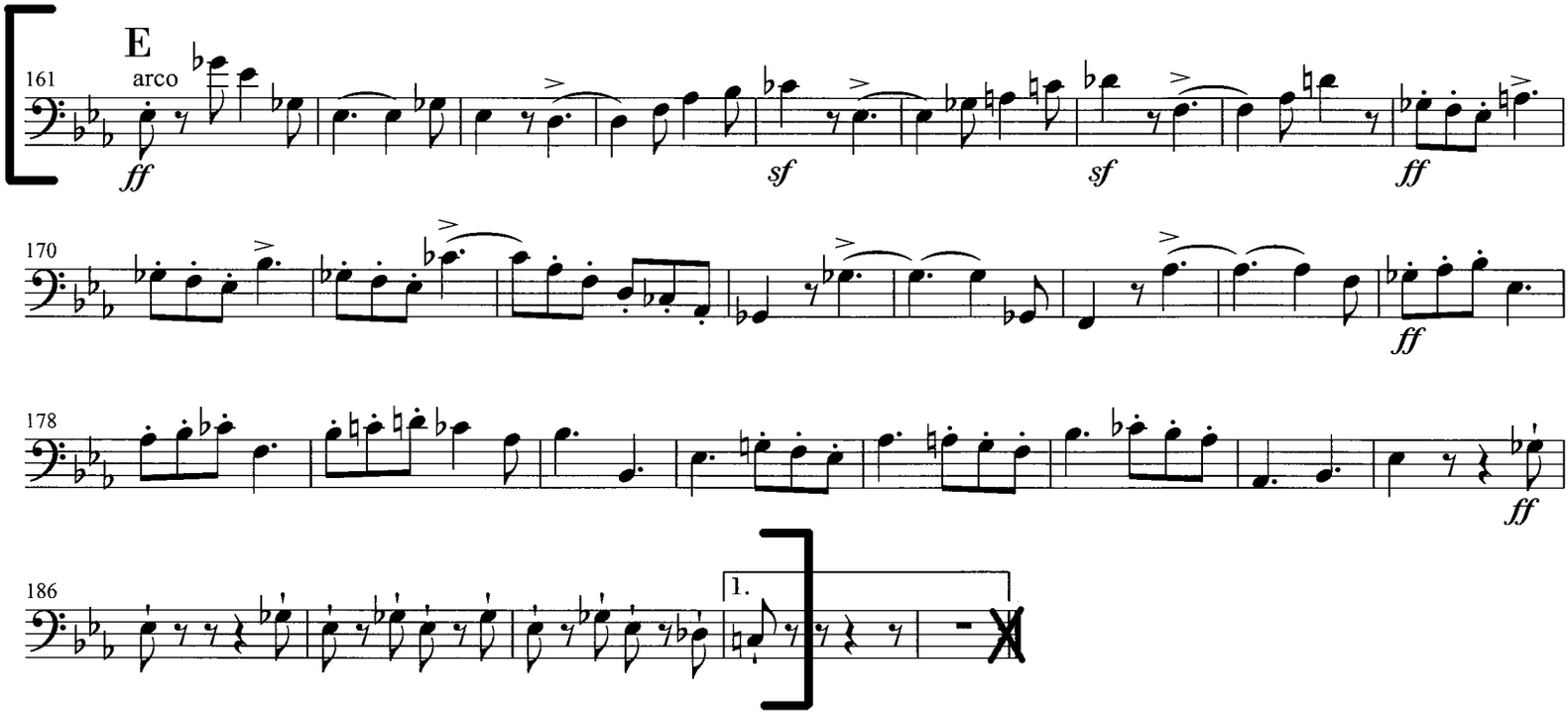
Beethoven: Symphony No. 9,
Mvt IV: [K] - m. 525



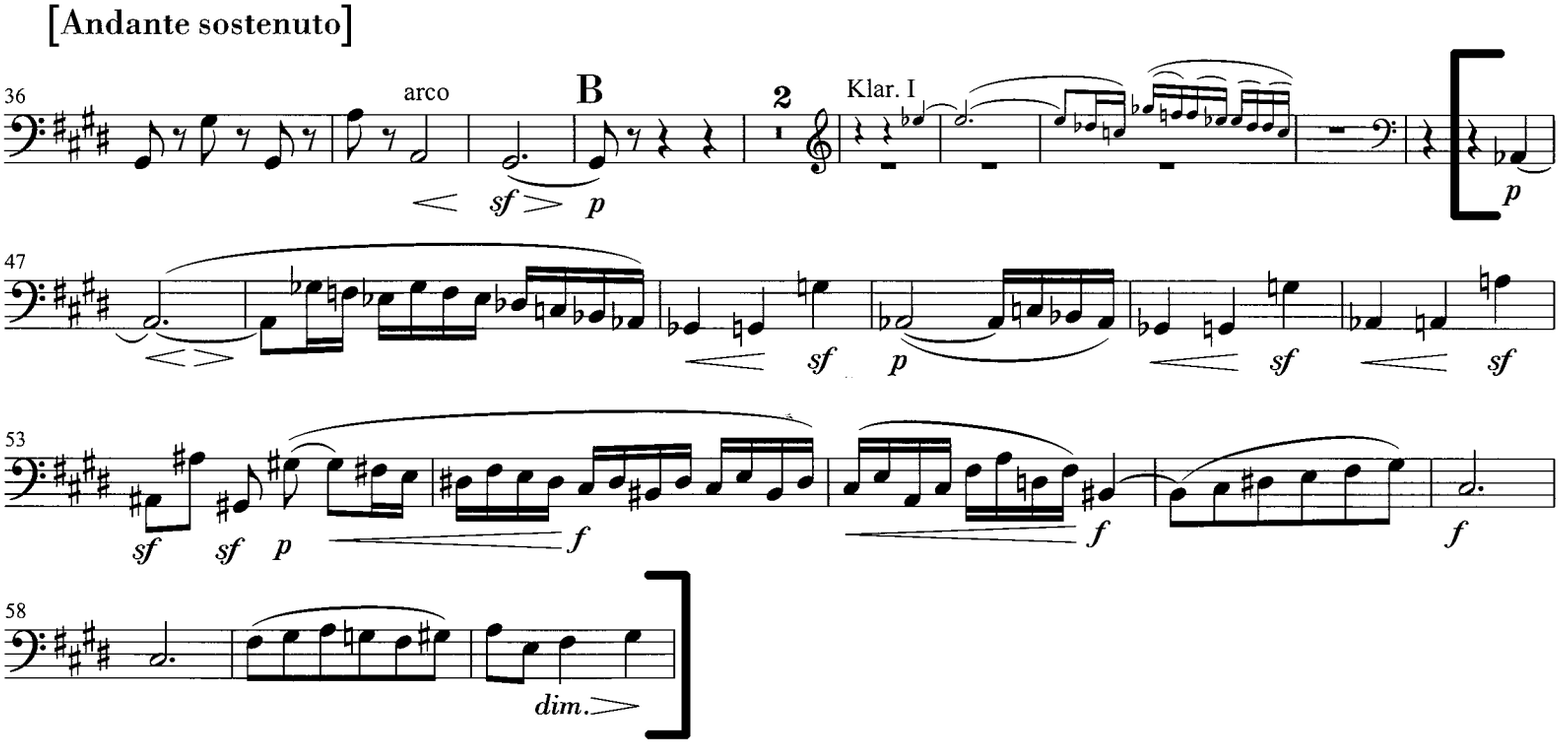
Berlioz: Symphonie Fantastique,
Mvt V: pickup to 3 m. after [70] - 9 m. after [74]



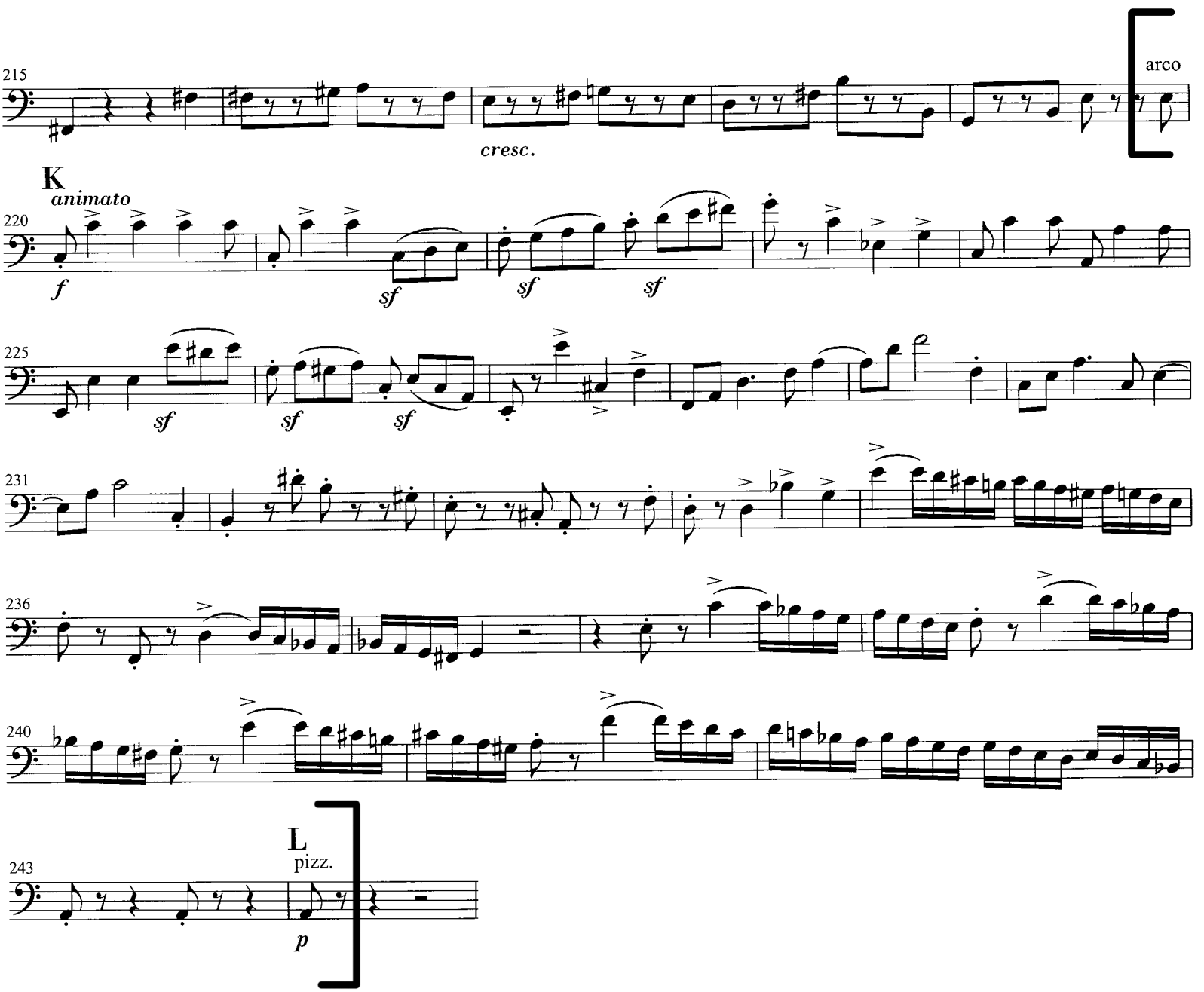
Brahms: Symphony No. 1,
Mvt I: [E] - m. 189



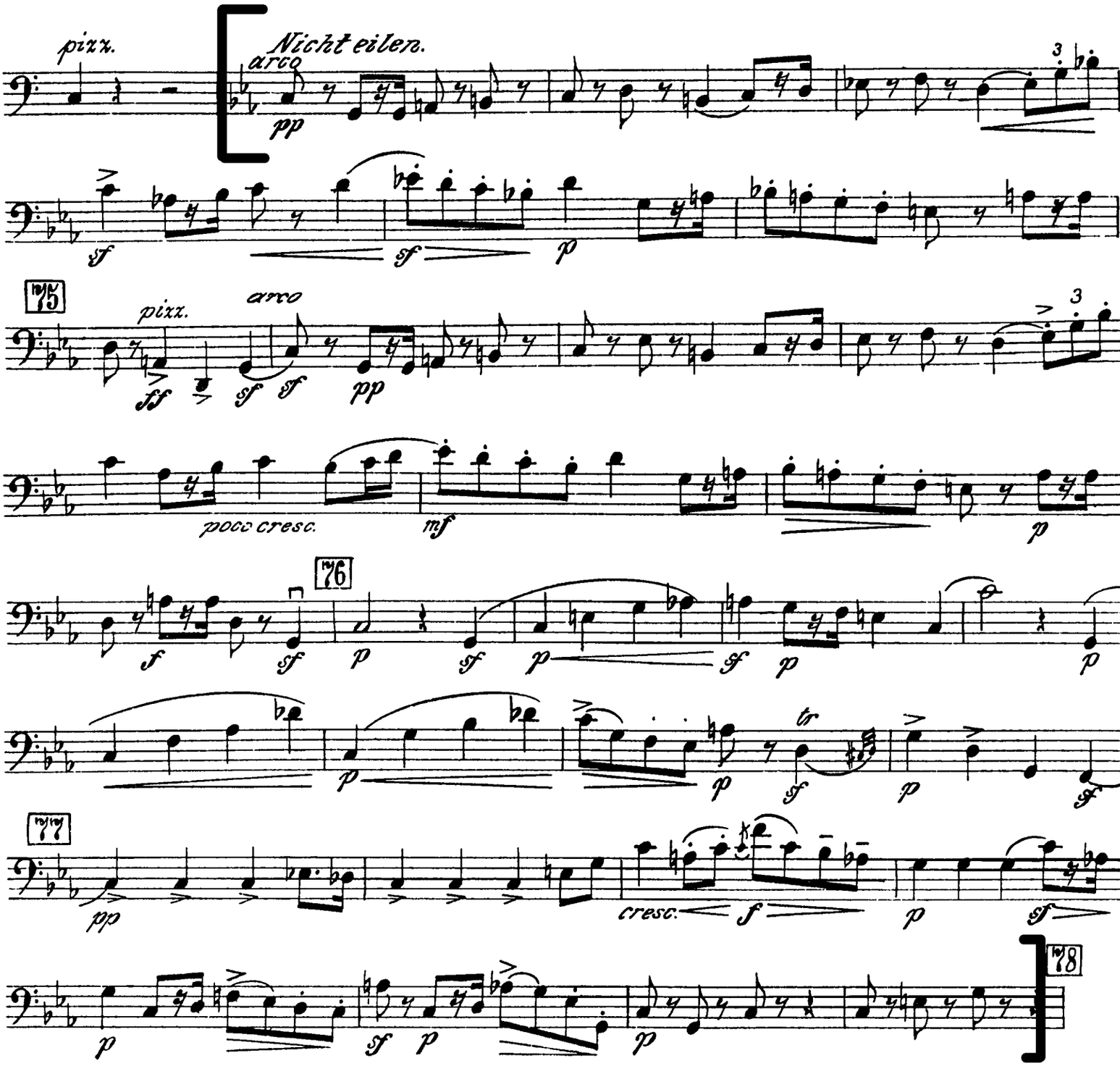
Brahms: Symphony No. 1,
Mvt II: m. 46 - 60



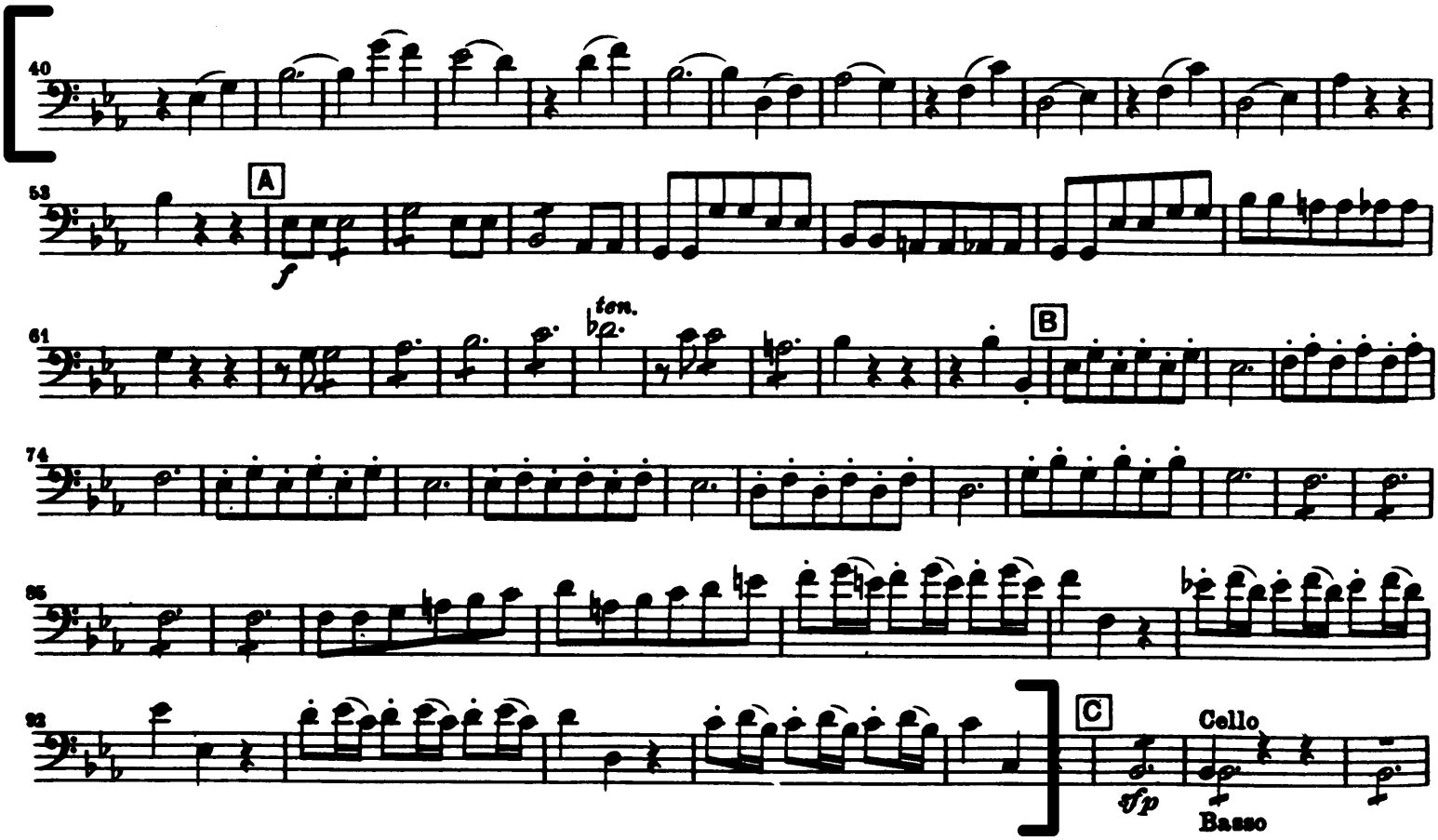
Brahms: Symphony No. 1,
Mvt IV: pickup to [K] - [L]



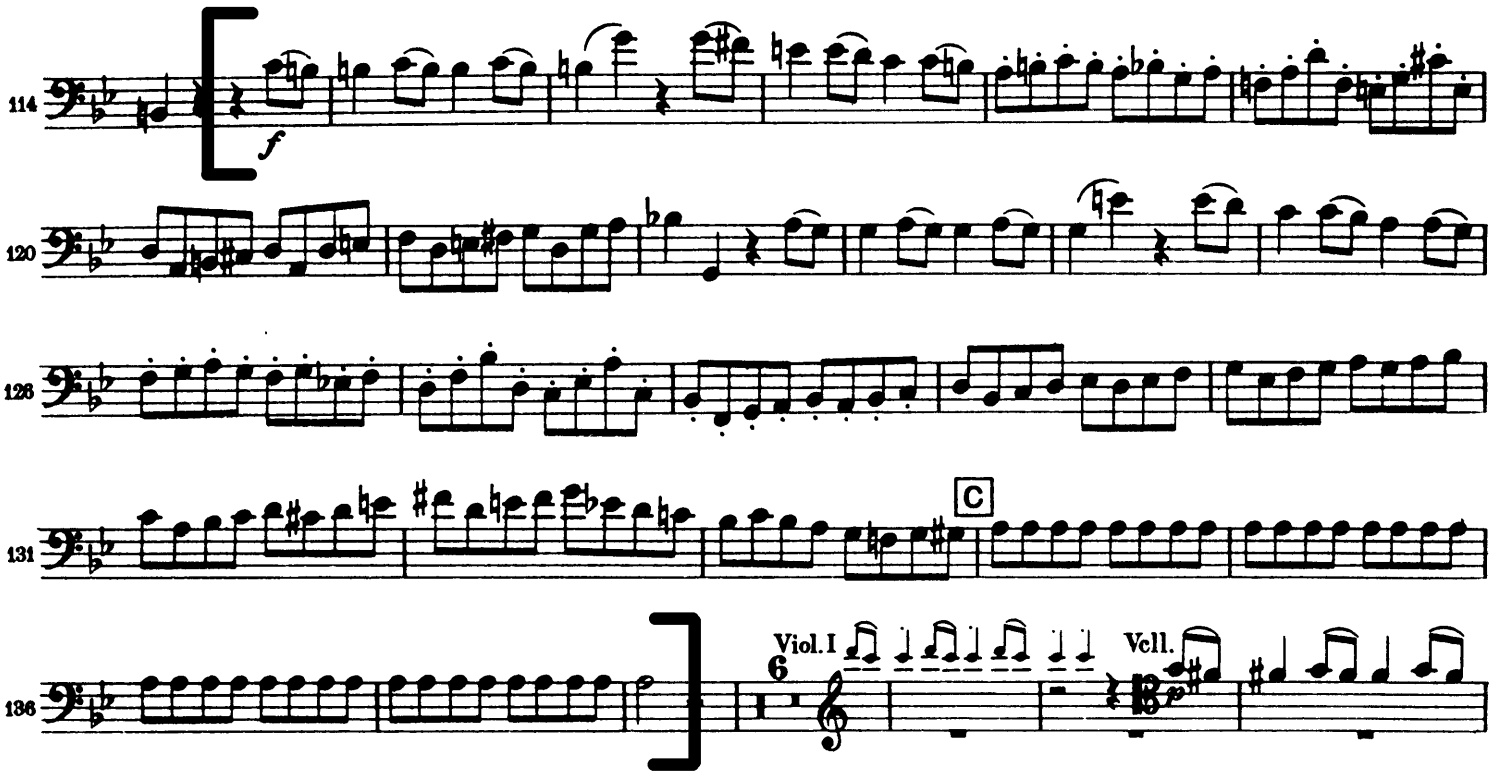
Mahler: Symphony No. 7,
Mvt II: 6 m. before [75] - 1 m. before [78]



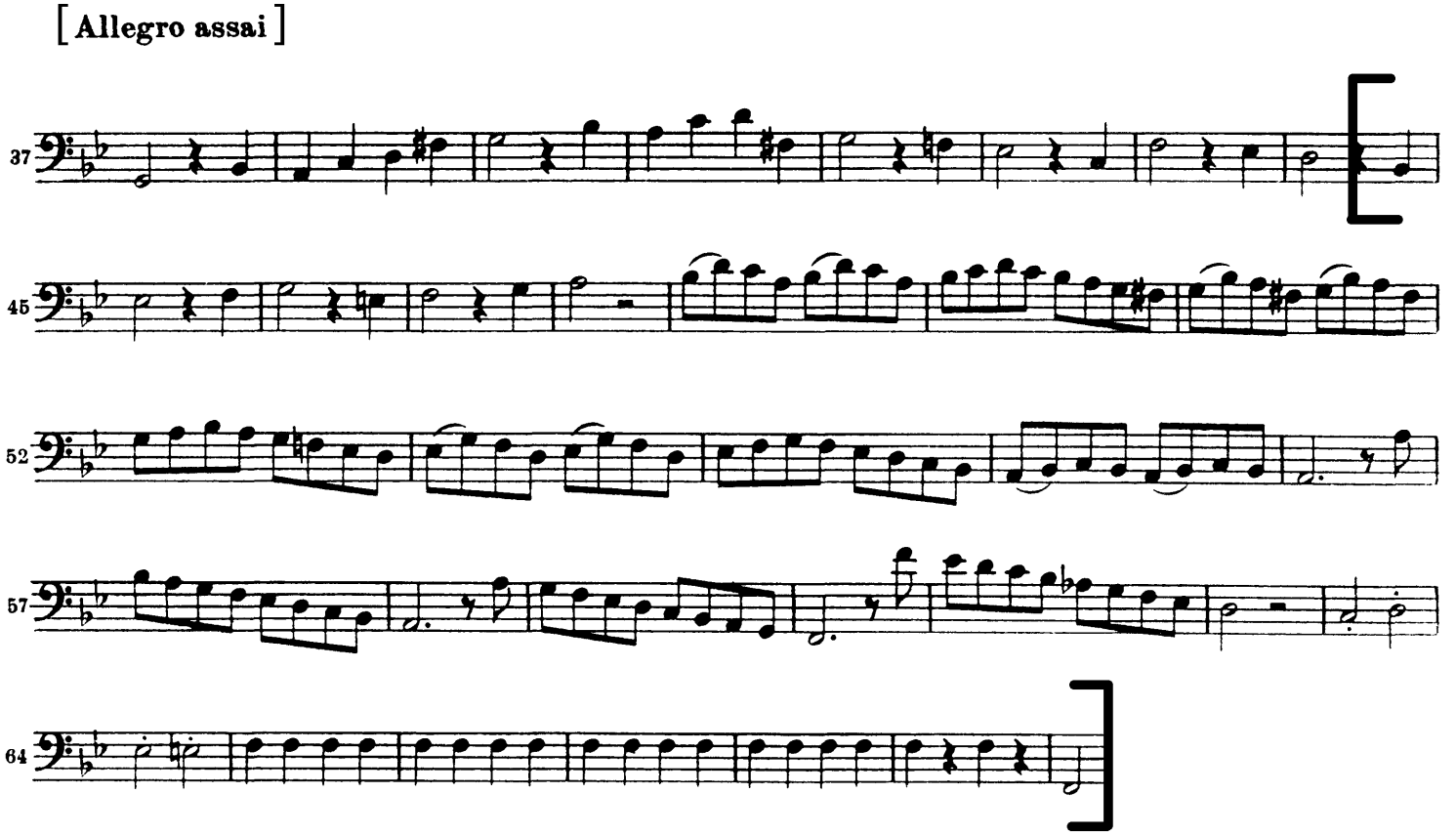
Mozart: Symphony No. 39,
Mvt I: m. 40 - 97



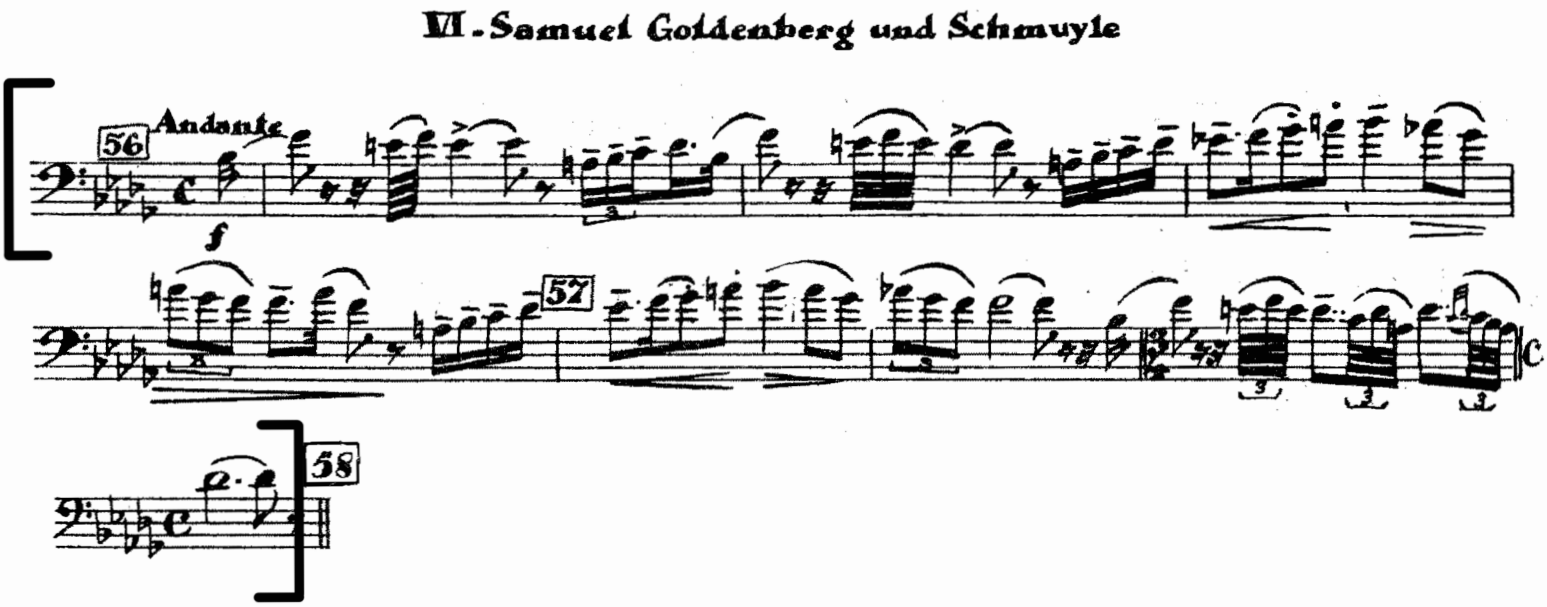
Mozart: Symphony No. 40,
Mvt I: pickup to m. 115 - 138



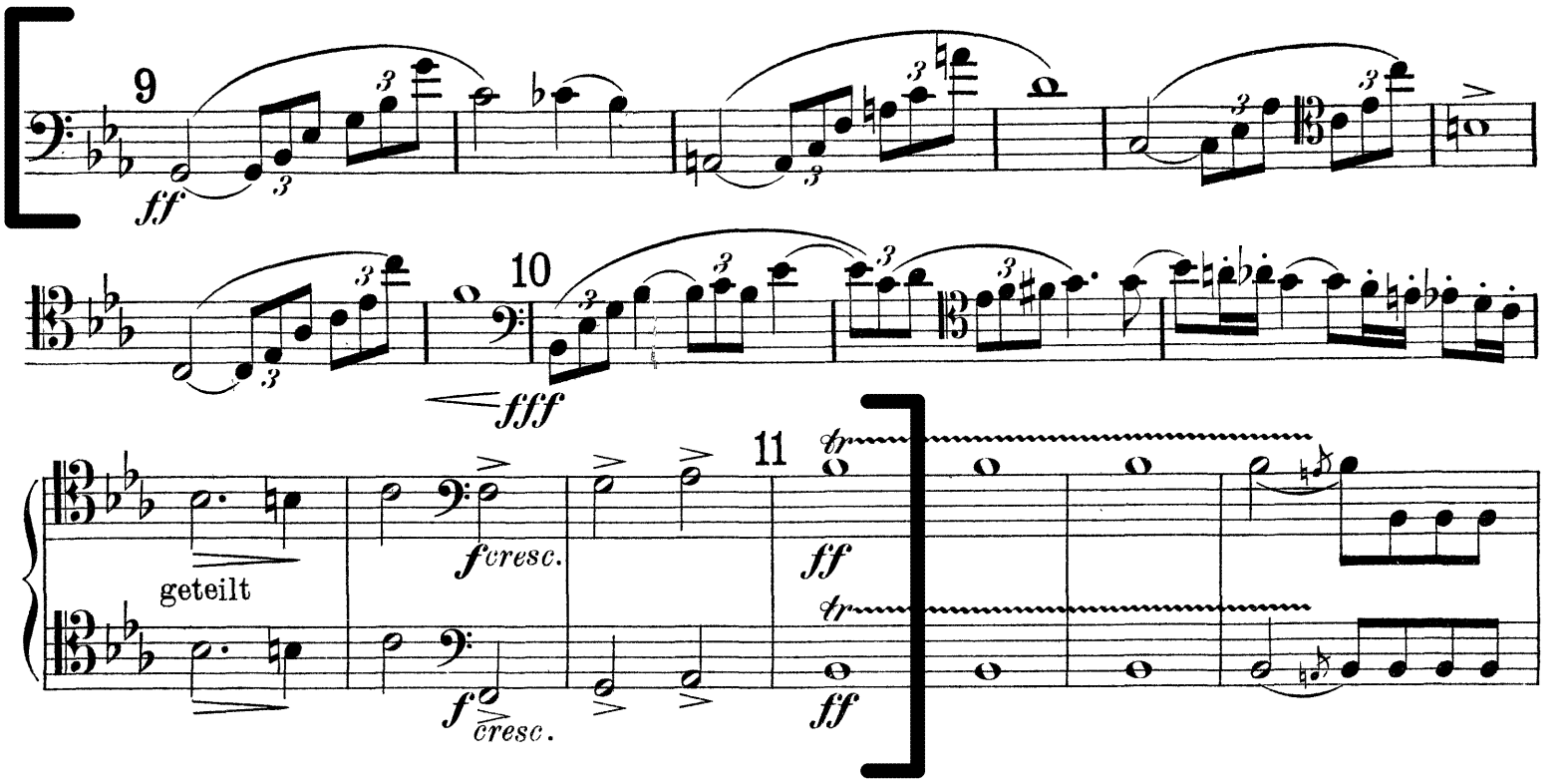
Mozart: Symphony No. 40,
Mvt IV: pickup to m. 45 - 70



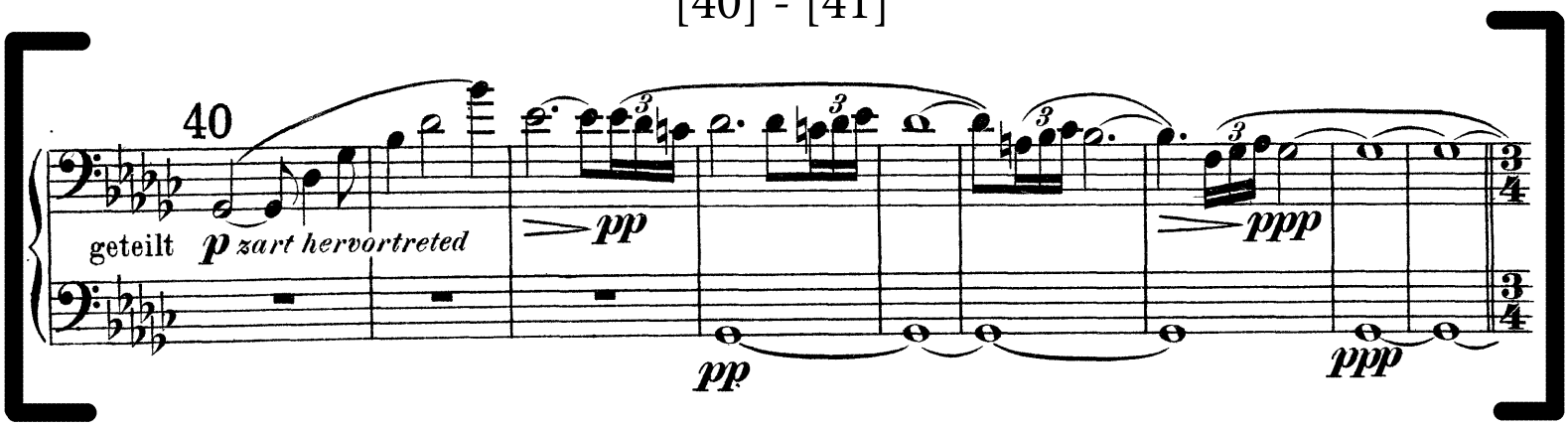
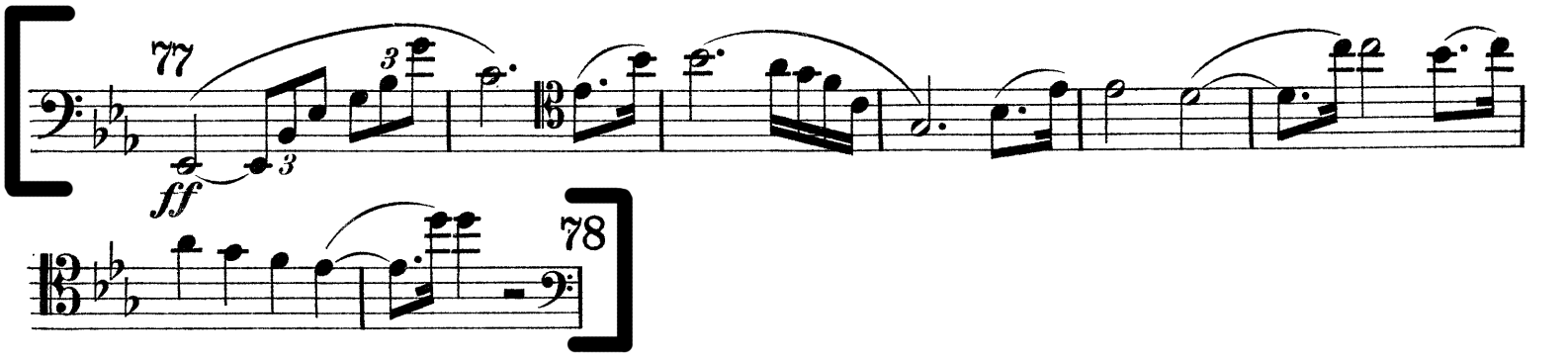
Mussorgsky: Pictures at an Exhibition, Mvt VI: [56] - [58]



Strauss: Ein Heldenleben,
[9] - 1 m. after [11]



Strauss: Ein Heldenleben,
[40] - [41]



Strauss: Ein Heldenleben,
[77] - [78]