

**Associate Principal Bass/Section Bass  
International Audition – September 14 & 15 2026  
Audition Repertoire List**

**SOLO REPERTOIRE**

First movement of one of the following concertos (no cadenza and no piano accompaniment):

Bottesini 2  
Dittersdorf  
Koussevitsky  
Vanhal

J.S. Bach: One movement from the Cello Suites (no Prelude or Sarabande)

**ORCHESTRAL SOLOS**

Haydn	Symphony 31	Mvt 4, Variation 7 (no repeats)
Mahler	Symphony 1	Mvt 3
Prokofiev	Lieutenant Kije	Mvt 2, [15] to 1 measure after [16]
Stravinsky	Pulcinella Suite	Mvt 7, Vivo (no repeat)

**ORCHESTRAL EXCERPTS**

Bach	Orchestral Suite 2	Double (no repeats) Badinerie (no repeats)
Beethoven	Symphony No. 5	Mvt 3, Beginning to m. 100, Pickup to measure 141-218
Beethoven	Symphony No. 9	Mvt 4, Beginning to m. 115, [K] to m. 525
Berlioz	Symphonie Fantastique	Mvt 5, Pickup to 3rd measure of [70] to 9th measure of [74]
Brahms	Symphony No. 1	Mvt 1, [E] to m. 189 (1st ending) Mvt 2, measure 46 - 60 Mvt 4, Pickup to [K] - [L]
Mahler	Symphony No. 7	Mvt 2, 6 measures before [75] to 1 before [78]
Mozart	Symphony No. 39	Mvt 1, measures 40-97
Mozart	Symphony No. 40	Mvt 1, Pickup to measure 115-138 Mvt 4, Pickup to measure 45-70
Mussorgsky	Pictures at an Exhibition	Mvt 6, Samuel Goldenberg und Schmuyle: [56] - [58]
Strauss	Ein Heldenleben	[9] to 1st measure of [11] [40] - [41] [77] - [78]

**SIGHT-READING** May be requested

The official pitch of the Vancouver Symphony Orchestra is A=440